

JEPET can be waived

By Nadine Lihach

Many SF State students have taken the controversial JEPET (Junior English Proficiency Essay Test), not realizing they had a chance to have the test waived.

The waiver possibility was never made known by test administrators.

When questioned on the possibilities of having tests waived, Jesse Ritter, chairman of the English Department's General Studies Committee, said students were granted waivers in a few cases last semester, such as when a student had published a book, and when petitioners' instructors phoned Ritter and testified to the student's writing ability.

No waivers

However, Robert Tyler, coordinator of JEPET, last week said that to date the Literacy Committee hasn't granted any waivers except in cases where the petitioner had "taken a course comparable to our English 400 from a reputable university."

Later, after a few minutes



Robert Tyler-- Only a few were lucky.

rummaging through JEPET files, Tyler's secretary found the name of one person who had the test waived last spring. She said there might be more.

Students who have gone to the JEPET office said they were told a letter to the Literacy Committee requesting a waiver would be considered.

One of the three members of

that committee, English professor William Chaplin, said a wholesale waiver policy would swamp the committee with requests for waivers from "half the people" at SF State.

From all this testimony comes one certainty. The Literacy Committee, recognizing its need for specific waiver guidelines, is going to try to set guidelines in time for

next fall's juniors to avoid the test.

Chaplin said clear-cut guidelines would make the process of getting the waivers "clear and public instead of behind-the-door."

Although Chaplin said that for a June graduate to miss his JEPET test would be "treacherous" to his degree, Ritter said that students who wrote petitions would help the cause along.

Easier

When the committee presents the case for waivers before the administration, these letters might urge an easier waiver policy.

One of the reasons the Literacy Committee is reluctant to accept term papers and other literary endeavors as evidence of literacy is the difficulty of proving the petitioner is in fact the author.

"I can recall the fraternity (term paper) files when I was an undergraduate," reminisced Tyler.

He said students who wish to request waivers should present their cases in a letter to the General Studies Committee in HLL 244.



Photo by Gloria Choi

Beware of dogs who like school

By James Taylor

Some students have contended for years that SF State has gone to the dogs, and some dogs would agree.

Among dogs, SF State has become known as a great place to get it on.

Jasper, an aging black and white collie, watched as the younger dogs bounded around the Commons, darting in and out of the craft vendors' tables, barking for joy.

"None of that for me," he probably thought. "Much too strenuous."

He wasn't one of those rowdies who knocked over that young woman near the Commons last week or nipped some elderly woman in the Library; instead, Jasper had his eye on a young part-collie, part-shepherd, Ursa, who was nibbling provocatively on a tooth-marked Frisbee.

"What a dog," he likely thought.

But Jasper was barking up the wrong tree this time, because Ursa didn't see him. She ran off, leaving Jasper with his jaws hanging. Maybe Jasper should have stayed home.

For the rest of the dogs who roam around SF State, it might be a good idea to stay at home too. Although most students welcome them, there are those who feel that the dogs don't belong.

Kathleen Rippberger, a student who has a Dalmatian named John, said it isn't fair to the dog or to other students to bring dogs on campus.

"I brought John one time," she said, "and all he did was whine and bark outside the buildings. He's better off at home."

Aldon Hoffman, an administrator in President Hayakawa's office, said he has received some complaints from students about the dogs.

Continued on back page

PHOENIX

Volume 11, No. 11

California State University, San Francisco

Thursday, the seventh day of December, MCMLXXII

Ten pages

Class schedule confusion

By Barbara Egbert

Another example of administrative confusion over class schedules was uncovered when Phoenix tried to find out how many schedules would be printed for the spring semester.

Last semester, the Bookstore ran out of schedules before classes began, leaving many students scrambling through the add-drop period.

Information

The class schedule lists classes, times and other pertinent information for students.

Last semester, Ivan Sanderson, Bookstore manager, said he didn't know who was responsible for the number of schedules ordered.

This time, asked when schedules for Spring '73 would be ordered, and how many, Sanderson said: "As far as I know, no number has been turned in."

He said Brad Pringle, academic planner, knows what has been done in the past to determine the number of schedules ordered.

Sanderson guessed the schedules would be made available the week before registration.

Decision

A call to Pringle brought an unexpected response. "Now that you've reminded me, I better call him (Sanderson). He's the one who makes the decision," said Pringle.

Questioned about the apparent contradiction between his and Sanderson's statements, Pringle insisted that the Bookstore recommends a number and Pringle decides on it. He was able to narrow the date down to the week of Jan. 25 for the distribution of the schedules.

Sanderson said the number, when it is determined, will be based on last semester's sales

with allowance made for changes in enrollment. The material goes to the printer around the first of the year, he said.

While SF State's schedule arrives barely in time for registration, the San Jose and Long Beach campuses had theirs a month in advance of registration last semester.

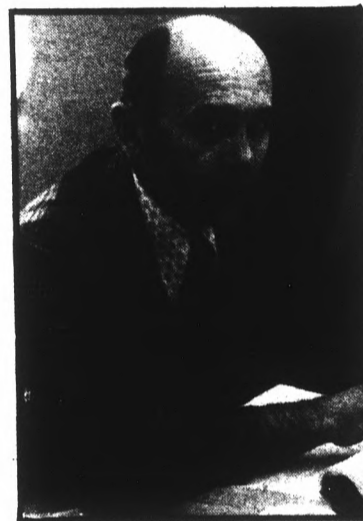
Changes

Sanderson said SF State schedules came late because of slow planning and changes in some departments' curricula.

"Pringle delays as long as he can so the schedule will be as up-to-date as possible," he said.

Pringle said schedules of classes and teachers were due from the departments before Thanksgiving. He said it would be difficult for schedules to come in sooner and be sent to the printer earlier.

A secretary in the Registrar's office said registration will begin



Brad Pringle-- Schedules delayed.

Photo by D.M. Cole

Ninth resignation

AS treasurer quits

By David Moore

The Associated Students are getting settled in their new offices in the faculty parking lot, which is geographically about as far from the mainstream of campus activity as is possible.

This is the smallest of the AS problems.

Tom Ferriter, AS treasurer, announced his resignation last week.

Ferriter, in a written statement, said:

"I will no longer attempt to operate under the constraints placed upon me. I am disenchanted with administrators who cling to outdated traditions and with students who have lost contact with their constituency."

Ferriter's resignation has created

problems for Zenger's, the AS-sponsored newspaper. Margaret Stephens, editor, said she was uncertain whether money to publish could be obtained through the "AS-administration bureaucracy" in time to publish before Friday.

Ferriter previously signed all authorizations for funding. His resignation left a gap until AS president Bob Turner began signing authorizations.

Zenger's did not publish the week of Nov. 27.

Stephens said, "Turner asked us not to publish because of the formation of a campus media board, which will oversee all campus publications." She said Zenger's is reorganizing internally, and it will publish every two

Continued on back page

A seller of the president

By Ron Patrick

"Hayakawa's groupie"—a dauntless SF State student who is conducting something of a publicity campaign of S. I. Hayakawa's accomplishments before his retirement—was in full swing last Sunday.

The occasion was a champagne party celebrating SF State's metamorphosis into a university.

Mayor Joseph Alioto and Hayakawa had just concluded the

main event—an exchange of animated praise—on the steps of the rotunda inside City Hall while several hundred invited guests milled around the floor munching caviar.

The ceremony was consummated with mutual praise and customary handshakes. Then the lights went out and the buzz of talking voices and shuffling footsteps moved toward the exits.

Suddenly, a youngish-looking

man wearing a blue pin-striped suit and an acute bullish expression burst onto the stairway like a stray torpedo and offered a toast to "the university and its president."

The photographer the man had brought with him snapped his picture again and again.

Students in the crowd looked at each other incredulously. Some raised their glasses in tribute. Others lowered them.

Disgruntled

"Who the hell is that guy?" one disgruntled student wondered, raising his glass upside down.

That guy was Steve Segal, president of Delta Sigma Pi, a business fraternity here.

The 25-year-old business administration major—who was facetiously described by one faculty member recently as "Hayakawa's groupie"—told Phoenix on Friday why he's so bullish on the president.

"There is a lot of negative feedback about President Hayakawa on campus, so I decided it was about time someone reviewed his accomplishments."

"No one appreciates him," Segal said.

Bum-rapped

He thinks Hayakawa has been bum-rapped and back-bitten by a vocal segment of faculty and students who are, quite simply, "envious of his success."

Segal began his crusade several weeks ago, when his proposal to make Hayakawa an honorary member of Delta Sigma Pi was turned down by a majority of the fraternity.

"Even though the Business Department is very pro-Hayakawa, the initial reaction of the fraternity was negative," said Segal. "This is because no one really knows anything about him."

Segal was also inspired by a controversial column by Guy

Wright published in the Oct. 25 edition of the San Francisco Examiner.

The column, entitled "Unappreciated Man," scolded SF State faculty and students for taking Hayakawa for granted.

Wright said: "It isn't often that the passengers boo the man who saved the ship from sinking."

Continued on page 4

Fight for survival

The Haight 5 years after

By David Perlman

You can do a lot in the Haight. You can get mugged, but you can also live cheaply. And you can have the schizophrenic experience of living with everyone from conservative little old ladies to terribly burned-out freaks.

For students who live there, life bumps between two extremes. Tucked away among the Victorian houses, there are still pockets of mellowness, the last remaining pools of the torrent of 1967.

These enclaves are surrounded by raw violence. The mellow pools shift and flow around the junkies and rip-off artists.

Bob used to live in an old Victorian on Delmar Street. With three roommates, he lived there for three years collecting old furniture until his living room was cluttered with big, creaky chairs encircling a deep, tattered sofa.

He enjoyed long nights of conversation with friends and guests over wine and joints, attending SF State during the day.

Recently, his calm San Francisco lifestyle was shattered.

Bob was alone with his girlfriend at her apartment at Ashbury and Oak when two



Police—An ever-present sign of fear.

guys kicked down the door.

The terrified pair barricaded themselves in the bedroom while the intruders began kicking that door down.

Horrified, and in haste to open an escape route for the two of them, Bob hurled himself through the first-story window out onto Ashbury Street.

The shattering glass scared off the strangers, and they ran, laughing, into the Golden Gate Park

panhandle.

The Haight, however, is not Manhattan—night-robed neighbors ran from surrounding apartments and buildings to help.

Police and an ambulance were called and comfort and assistance were given to the numbed pair.

Bob spent four depressing days at San Francisco General Hospital recovering from gashes.

Continued on page 6



Photo by D.M. Cole

The hibachi was fired up, 10 to 12 cases of champagne were consumed, 150 guests and a derelict gate-crasher milled about and the hors d'oeuvres never stopped coming. Mayor Joseph Alioto toasted President S.I. Hayakawa in the media glare at a City Hall rotunda cocktail party celebrating SF State's transformation into a university. Hayakawa presented a scroll to the mayor for Alioto's cooperation in dispatching police here during the strike years ago. Steve Segal charged up moments later (see adjacent story).



Phoenix Editorial Page

Phoenix editorials are produced by the student Editorial Board, and do not necessarily reflect the opinion of the journalism faculty or the university.

Protect your right to know

"Privilege" is a dirty word when applied to constitutional rights. That's why it rubs most of the public wrong when they hear of newsmen petitioning the courts and Congress for the right not to divulge their sources of information before juries and governmental bodies.

Why should newsmen be granted special protection against contempt of court when such rights are not extended to other citizens, the public wants to know?

Here are some reasons why.

- Few sources will be willing to give information on delicate matters if they have no guarantee that they will not become implicated as well by the information they supply.

- It is not the business of newsmen—or educators like Samuel Popkin, for that matter—to act as investigating agents for the government. Newsmen cannot be pressed into that role without fatally compromising their constitutional purpose of acting as watchdogs of government. Each role necessarily excludes the other.

- Almost invariably, the government could garner nothing further from notes or sources than what has already appeared in print. The most salient points are also the most newsworthy, and thus generally appear in public long before grand juries convene. Knowing this, the government subpoenas anyway as a harassing tactic.

- A newsman's main function is to bring information on the day's events to public notice. His motive is that the public can only be an informed electorate when its right to know is inviolate regarding information the government finds embarrassing or incriminating.

The public must realize that its own right to know what the nation's rich and powerful would like to hide from it is greatly threatened if newsmen are denied laws shielding news sources from disclosure. Much less public information will be available if the public does not support newsmen in this matter—and that would be fatal to our system of informed democratic government.

For these reasons, we ask readers to indicate their support of Sen. Alan Cranston's unconditional news source protection law. Only passage of this legislation will stop the slide away from first-amendment rights to an atmosphere in which licensing of newsmen could be allowed to become reality.

Write to Sen. Cranston, New Senate Office Building, Washington, D. C.

Chancellor's screen test

Various persons on campus have recently been complaining that they will not have enough time to screen volunteers for the presidency of this institution. They have already received at least 62 nominations, including 12 apparent leftovers from the Chancellor's office dating to the last time SF State was without a titular head. The Chancellor wants all nominees dissected by the campus selection committee and cut down to two worthies by a "rainbow" selection committee by Jan. 1.

The Chancellor's haste is certainly understandable. No one wants to be troubled by Byzantine maneuverings for college presidencies during hazy New Year's Day bowl games. A fine New Year's resolution by Mr. Dumke.

As for the strain of processing more than five dozen hopefuls for SF State's high chair, perhaps Mr. Dumke's campus critics are taking their role in selection's Grand Design too seriously.

Perhaps they still believe the students and faculty of this university will genuinely be represented in the selection process. Perhaps they have not realized that Mr. Dumke has already stacked the "rainbow" committee to approve the one candidate long since agreed upon by the top trustees.

Perhaps they still do not know their place, or recognize the contempt with which the Chancellor and trustees regard the faculty and students of this institution.

The selection process is predicated on sham. Let the Chancellor either expose all the candidates to public scrutiny now or let him name the already-agreed-upon successor and stop this poor illusion of representative screening.

War in peace

It's December, so this must be peacetime. Right, Henry? Oh, there's another indication it must be peacetime again. American advisers have returned en masse to Indochina. According to the military, they're all volunteers and essentially non-violent. According to news reports from Indochina, they're teaming all over the real estate, nearly balancing reductions in troop strength.

If all this sounds like macabre instant replay, remember that anything's possible now that the voters have purchased a used war from Richard Nixon.

Anyway, it's heartening to note that the North Vietnamese are so far bearing up bravely under threat of invasion.

Letters

SDS disputes racism apathy

Editor:

The editorial in last week's Phoenix (Nov. 30, 1972) seemed to be saying that not too many people are concerned about social issues, especially the issue of racism. It was in reference to the murder of two black students at Southern University two weeks ago.

The editorial said that when the flag was lowered the following Monday in honor of those students killed fighting racism, most students here probably didn't know why it had been lowered.

It went on to say that unfortunately the "bedraggled SDS remnants" had some information on the situation at Southern and that our involvement insured "the kiss of death to any further observances." I would like to reply to this.

First of all, people as a whole did know about the murders at Southern U. and were concerned about them. Probably no one expected the flag would be lowered, because how many times have black people or any person been honored for fighting racism? Not too often, especially when the government seems to be on the other side of this question.

I am a member of SDS who feels quite strongly about racism. As an organization we feel that racism is the main way the rulers of this country keep people divided. That it keeps working people and students of all colors from organizing together to better our own conditions and lives.

When the struggle began at Southern U. (where there is no SDS yet) we sent people down there. This was two weeks before the killings. We put out press releases and other material throughout the U.S. and Canada.

The press wanted to keep the struggle there isolated, or so it seemed, because very little coverage was given to it and very few news services covered it in any detail.

I had personally gone to a member of the Phoenix staff a week before the killings so that your paper could run an article about this fight against racism. He didn't feel it was that important because these things, according to him, happen a lot and aren't newsworthy. With all the crap that appears in the Phoenix I feel the opposite is true.

Besides, 20,000 students on strike in Louisiana doesn't give much credence to the position that students don't care any more, and maybe that's why you didn't

write about it.

I have personally gone down to New Orleans and have first-hand information about the strike. Even though Phoenix knows this they have not wanted to interview me about it.

Fighting racism is not a "cause celebre." It has never been a popular issue to fight; most student organizations shy away from it.

Now, even though the student movement is not what it was two years ago, there were rallies, picketing, forms, etc., all over the country in support of the Southern U. students. And I don't hesitate to say that SDS can take credit for much of the protest that happened. Far from giving this issue the "kiss of death," we made it known on every campus we are on.

Sincerely,

Willard Barksdale
West Coast Secretary, SDS

1 small point

Editor:

We of the Disabled Students' Union wish to thank you for the article on Nov. 2. We feel it will make people on campus aware of disabled students and our problems.

One paragraph, however, does not reflect how we feel. This is stated below:

"After Hayakawa had left the meeting, a few students were unsure of whether he would act, therefore, the group decided to write three letters."

The group wishes to make it clear that we feel Dr. Hayakawa will aid us in any way he can and we thank him for his interest.

We felt this one small point should be cleared up and hope you will continue to publish articles on the DSU and thus make all students aware of our efforts and by acting as a group we can accomplish our goals.

Members of the Disabled Students' Union

Who IS able?

Editor:

I have never been so outraged in my life! Today I heard a student telling a very sad story. It appears that a handicapped student went to the Special Education Department to see about getting his credential so he could go into special education, and it seems a woman in the department

told him that because of his handicap she didn't think he should teach handicapped people!

What I want to know is, what is this woman doing in the Special Education Department if she says things like this to the disabled student? After all, who should know more about the problems of being disabled than a disabled person? It seems that this woman didn't even inquire about his capabilities! How could a school system employ such a person!

Phil Tingley, President
Student Council of
American Natives

Lonely inmate

Editor:

I am an inmate at the London correctional institution and would like to receive mail from anyone on the outside. It is very lonely in here and any and all letters will be promptly answered.

Many thanks.

Howie Quillen
134-689
P.O. Box 69
London, Ohio 43140

Universitems

Knock on wood

Paul Thiele

HATE TO KNOCK the Associated Students government so much, but they're oh, so vulnerable. The other Tuesday, in counting its members to determine whether they had a quorum (a mere 10 bodies), they counted 10. One bowed out, saying he was a Leg. member last semester, but not this semester. Sorry, no quorum.

JOURNALISTS STOP THIEF: Monday morning, a nonchalant blonde-haired male stopped by the Phoenix office and tried to take a typewriter out of the office, pulling and puffing to remove the bolted-down machine. "The chairman of the Journalism Department wants it," he said. What's the chairman's name? he was asked. "Mr. Smith?" he said, making a justifiably hasty retreat.

MERCED HALL'S pool tables are apparently bowling over SF State students this semester. Mike Kleinberg, residence halls manager, says the original table there averaged 500 plays per week. Now there are two.

IT COULDN'T HAVE HAPPENED at SF State. Overheard on KNEW's California Girls sex talk show, a freshman said she once had a conference with one of her professors in his office. As he got up from his seat behind his desk, the girl noticed he was naked from the waist down. Coat, tie, no pants. His secretary then said she was "ready," and they departed to an adjoining room. After ten minutes of waiting, the girl decided to come back another time. SF State profs have complained about not having their own secretaries for years.

DURING THE AS election campaign last semester, AFC (Alternative Futures Coalition), President Bob Turner's successful ticket, put a half-page advertisement in Phoenix. At the end it said, "To our friends who gave up their bread to pay for this ad... Thank you." Well, Phoenix will attest that the aforementioned "bread" has not been paid to this day. Those candidates were all victorious last May, and many have quit since. Don't any of you AFCers want to know what happened to your generous contributions?

Bruno Forner had a dream last night. Y'see, he sued the Muni for everything they had, won the case, and ended up \$7½ million in debt.



Dr. Bossi's Bag

Brother growing a tail

My little brother is growing a tail! Actually, he has developed a cyst on his bottom. What causes this and what can be done?

Assuming that he is not also growing horns and hoofs and that this cyst is located between the cheeks of the buttocks and at the end of the spine, he probably has a pilonidal sinus.

This is a congenital cyst lined with skin which often contains hair. In many instances it may never become symptomatic, but it can become inflamed, causing symptoms similar to those of a boil.

Since there is usually a sinus or passageway leading to the exterior, drainage of infectious material usually occurs. Interestingly enough, aggravation of these cysts has been commonly observed in soldiers riding cross-country in jeeps and has been called for this reason "jeep disease."

Local application of heat, such as sitz baths (sitting in a tub or pail of warm water) may be sufficient to resolve the infection and heal the sinus. If the condition persists or recurs, surgical incision of the cyst may be necessary.

Basically this is a minor problem, which, however, has an annoying tendency to become a chronic, recurrent "pain in the ass."

I seem to have inherited a tendency toward bloody noses from my parents and I have considered having the vein

cauterized with acid to get rid of this nuisance. What does this procedure involve? Are there better ways of taking care of the problem?

I assume from your description that you are talking about the most common type of nosebleed, that which arises from a blood vessel (usually a vein) located just inside the nostril on the wall or septum which separates the two nasal passages.

This may result from dryness with cracking of the nasal mucous membranes or from inflammation and irritation secondary to infection or allergy, and very often results from picking of the nose to remove dried crusts or mucus.

Sometimes the use of mild lubricating ointment such as petroleum jelly is sufficient to prevent cracking and bleeding. In other instances cauterization may be necessary.

This is usually accomplished by the application of silver nitrate to the bleeding site, resulting in a small scar which obliterates the offending blood vessel. This is a minor office procedure which usually takes a few seconds to perform and results in only minor discomfort.

Come to the Student Health Service next time you have a nosebleed so that one of our physicians can locate the problem area and institute appropriate treatment.

I have lots of freckles all over my body

and some fairly large moles. What are the chances that a mole might become cancerous? Do I have to worry more with my extra number of moles? Should I have them removed?

The pigmented mole or nevus is composed of melanocytes, those skin cells which carry pigment. The malignant mole or melanocarcinoma occurs at the rate of about two cases per 100,000 population. Some minor mathematical manipulation of these figures will show you that you stand a much greater chance of being killed in an automobile accident than of ever developing this highly malignant tumor.

Freckles, which are the result of increased deposit of pigment in the melanocytes, are totally

benign and thus no cause for alarm. On the other hand, pigmented moles, which come in many varieties and shapes and sizes, such as flat and slightly raised, hairy, polypoid, dome-shaped and pedunculated, may undergo malignant change. Because of the low frequency of malignant change it just doesn't make sense to remove all pigmented moles, especially since the method of choice is surgical.

However, any significant change in the color of a mole, not necessarily darkening, but rather a redistribution of color so that it becomes speckled in appearance, or a sudden change in size of the pigmented mole, is usually an indication for surgical incision.

PHOENIX

1600 Holloway Avenue

San Francisco, California 94132

(415) 468-2083

Phoenix is a weekly laboratory newspaper published during the regular school year by the Department of Journalism, San Francisco State University (California State University, San Francisco). The opinions of the Phoenix editorial board are expressed in unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university or administration.

Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017.

1972
CALIFORNIA NEWSPAPER
PUBLISHERS ASSN., INC.

Managing Editor: Michael Brock
Asst. Managing Editor: Linda Yee
City Editor: Joe Koute
Asst. City Editor: Barbara Egbert
Special City Editor: David Feldman
Copy Editor: Paul Thiele
Asst. Copy Editor: Steve Nardini
News Editor: John Cherry
Asst. News Editor: David Okubo
Political Editor: Nancy Kessler
Sports Editor: Joyce Orogowski
Advertising Manager: Peggy Orr
Business Manager: John Cherry
Photo Editor: Don Lau
Asst. Photo Editor: David Cole
Entertainment Editor: Eric Berg Ed Remitz

'New School' to start here

By David Campbell

A new two-year interdisciplinary studies program, which could be a landmark in the growth of legitimate alternative education here, will begin next semester.

The "New School" will be a first-time program structured to fill a long-standing academic void—the lack of individual departments and schools attacking jointly a problem or common interest theme.

For instance, liberal studies and urban studies are SF State's interdisciplinary programs, but both are structured through individual school divisions.

'New School'

The New School will be a many-school program, in that faculty and students involved will purposely be drawn from widely differing academic interests.

The program will be unique, since themes as well as the enrolled students and faculty will change each semester.

At the end of a semester, assigned faculty will return to their division, to incorporate some of the semester's research into their departmental and class curriculum,

and students will return to their majors.

Up to 12 units of credit will be applied to a student's major program.

BCA professor Art Hough is the chairman of the "New School" subcommittee which has refined the program under the Educational Policies Committee of the Academic Senate. Hough said proposals for themes must meet two important criteria.

Interdisciplinary

A proposed theme must be truly interdisciplinary, meaning it can't be offered anywhere else on campus, he said. Secondly, preference will be given to proposals that incorporate what Hough called "innovative teaching processes."

Theme

The theme for next semester has not yet been decided upon. He said anyone may submit themes to the program, and gave examples of those already suggested as possibilities for next semester:

- Merging of eastern and western cultures.

- Work time and leisure.
- San Francisco as a social and cultural resource.
- Jewish studies.

- Environmental studies.
- Role of women.
- The American university—its potential for relevance.

Faculty positions will be assigned from departments and schools which have a relevant interest in a theme.

Six positions

The program has requested six full-time faculty positions for the first semester, but Hough said that SF State Vice President of Academic Affairs Donald Garrity has so far offered the program five positions.

Faculty will commit a minimum of one-half time to the program, Hough said.

Students will volunteer to enroll in the program, although a theme's proposal could include criteria for the kind of student to be admitted: The number of

students admitted will be equivalent to the normal full time equivalent load of faculty time assigned to the school.

Three concepts

Hough said there are three important concepts in the "New School" program:

- The theme approach changing each semester.
- Certain instructors will be assigned to teach individual courses not offered here now, apart from the thematic approach to an issue. This mechanism effect will also be concerned with developing future themes.
- A coordinating function, in that the program will look critically at "clusters of courses" in schools and divisions that need focusing within or outside of the subject discipline.

Pursuit

Students and faculty, jointly or separately, who want to pursue a theme in the "New School" should submit a theme in writing to Dean of Undergraduate Studies Urban Whitaker before classes break for Christmas vacation,



Photo by Jim McVay

Art Hough

New educational alternatives

Dec. 15. Whitaker's office is Ad. 122.

Evaluation

Themes submitted will be evaluated by the "New School" organization for possible use. Hough said themes need not be for the coming semester, because the program will need themes for the following three semesters.

Each semester's theme research will be critiqued by a "New School Committee" of the senate and students will receive grades for their efforts.

Ex-'inside president' returns

Edwards compares U.S. and British universities

By Donna Horowitz

Four young English girls were scampering around London's Hyde Park.

An American man strolled over to the girls and asked if they had college plans.

"You must be balmy. Why would I go to a university when I can work for Woolworth's?" answered one girl.

The American was John Edwards, the executive vice president of SF State from September, 1970 to September, 1972. He has just returned from a 10-week trip to England, where he studied the universities.

Lower classes

Edwards said these children, who don't go to universities and have no desire to, are typical of England's lower classes.

Only about 250,000 students attend universities in Britain (England, Wales, Scotland and Northern Ireland), according to Edwards. In California, just less than a million students go to college. Of these, 280,000 attend the state colleges and universities, he said.

"I've gained respect for America's open society," said Edwards. "Our society is making a deliberate effort to be more flexible."

"The British still have a closed system," he said. "I prefer our system to theirs."

Edwards, 50, taught English at UC Berkeley from 1951 to '59 and at SF State from 1960 to '70. He was assistant to the president (statewide operations) at UC Berkeley from 1959-60.

Management

While executive vice president of SF State he directed the day-to-day management of the school. He was known as the "inside president," and President S.I. Hayakawa was the "outside president."

Hayakawa abolished Edwards' position earlier this year. Edwards, still an English professor, decided to take a one-year sabbatical.

Edwards is believed to be a candidate for the presidency of SF State, a position which will be empty after June, 1973. In October, Hayakawa announced his intention to resign.

Edwards said he went to England because he "wanted to get out of California and see a different tribe."

"I wanted to stop time, stand back and think about the state of higher education," he said. "I

have 15 more years and I want to make them meaningful."

Californians aren't willing to pay as much as they used to for education, according to Edwards. "We've got to find out how to do a better job for more students with less money," he said.

While in England he paid particular attention to the Open University, sometimes called the University of the Air or Second Chance.

Open University officials claim they can educate students for a fifth the cost of traditional campuses, said Edwards. This is possible mainly because it gives instruction by television, radio and mail.

Extension

Like an extension school, it saves money by hiring fewer instructors, he said.

Open University began in 1970, said Edwards, because it was meant for people like the two girls Edwards spoke to in the park who don't normally have an opportunity for higher education. Less than 25 per cent of the students, however, are from the lower classes, he said.

"This is the largest, most complex, most interesting and most innovative program in the world," he said.

While the university has good points, it also has disadvantages. "It is a lonely form of study," said Edwards. "Students have less contact with other students. They only meet their classmates for occasional discussions and the final examination."

When Edwards was in England he followed an introductory humanities course. He listened to TV lectures, watched acting groups and read Hamlet.

"I blush not in saying my quality of teaching was better," he said. Edwards has taught Hamlet in his English classes for years.

San Diego State, Amherst, Houston and Maryland University students are now experimenting with Open University materials, said Edwards.

"I wouldn't be pleased if Sacramento (state government) concludes that we don't need professors from the experiment," said Edwards. He plans to write a report about his experiences for the Commission on External Degrees, a state group which studies other university programs, and Chancellor Glenn Dumke.



Photo by D.M. Cole

John Edwards—Lonely form of study

Edwards respects some ways the English manage their universities.

"I have respect for some things that are being done in Britain that I wish were being done here. I respect the absolute refusal of the British to mix politics with the academic," he said.

Hitch

Edwards said the argument that Charles Hitch, UC Berkeley President, is having now with Gov. Ronald Reagan about financing is something that would never happen in England.

He said the system which keeps politicians out of university management is "crazy, but it

works."

The State Department of Education and Science decides the total amount of money that will go to universities for any year, he said. Then, the University Grants Committee, a group of academicians, decides how to dole out the money to each university.

Committee

If English university presidents (called chancellors) are unhappy with their budget, they appeal to the Grants Committee, not the state group.

Non-violence is another part of English life that Edwards observed. He remembers asking English administrators if any students ever

broke windows or came to campus armed.

"They looked at me with astonishment," recalled Edwards. He then asked the administrators if they ever had to call city police on campus to quell disturbances. "I'm not sure that the police would come," one administrator told Edwards.

Select Committee

"Violence is just not part of the British scene," said Edwards. He was one of the six members of SF State's Select Committee, a group that helped negotiate the end of the 1968-69 strike.

English student radicals are likely to be intellectual rather than physical, said Edwards. He said he heard some of them expound philosophy of Karl Marx and Friedrich Engels.

"They weren't the kind of guys who would set buildings on fire. That's very unBritish," he said, "you just don't do that, old chap."

He said English students have had sit-ins, but they were like tea parties.

\$1200 a year

The average student gets about \$1200 a year to cover tuition, books and room and board, said Edwards. The grant depends on the income of the student's parents. Students are not allowed to work while going to school, he said.

Another difference between the two systems, he said, is that the English government pays students for going to universities.

The U.S. awards grants in certain cases, but won't pay for its students' education. "I don't think the American people would go for that," he said. "They're too puritanical."

It takes English students only three years to get a University degree, said Edwards, and they don't take many classes outside their major. For example, he said, if a student was a political science major, political science and little else would be studied for three years.

Whatever the differences between university students in each country, Edwards observed that the public still seems to look at them in a similar way. Charles F. Carter, vice chancellor of the University of Lancaster, England, once welcomed his new students with this message:

"...The relations of male and female (students) are imagined to be of a careless promiscuity. And, quaintly enough, all these undesirable characteristics are supposed to be 'the fault' not of the parents who have had 17 years or more to influence their offspring, nor of the schools which have educated them for 12 years, but of the universities at which they have just arrived."

We have no imagination.

All we do is make fast, accurate Xerox and Offset copies, either 8 1/2 x 11 or 8 1/2 x 14 from your originals... usually on a while-you-wait basis. When you need this type of copy service, at low prices, come to COPY-COPIA and see what our lack of imagination can do for you.

COPY PRICE LIST

- 5¢ ea. for 1-10th copies of the same original.
- *4¢ ea. for 11th-25th copies of the same original.
- 2¢ ea. for 26th-40th copies of the same original.
- 1¢ ea. for 40th-200th copies of the same original.

*11 OR MORE COPIES OFFSET PRINTED BINDING AND COLLATING

SPECIAL STUDENT PRICES FOR XEROX

INSTANT COPY SERVICE

80 STONETOWN SUITE 111
SAN FRANCISCO, CA 94132
PHONE 568-0556
UPSTAIRS FROM PORTALS OF MUSIC



XEROX COPY SPECIALISTS

"My Love Is Black"

By

Mike Williams

A tender inter-racial love story with a Negro and woman equality background.

Inquire at your bookstore.
Ask for Books in Print Nov. 72-73

IF YOU CAN QUALIFY—AIR FORCE ROTC WILL PAY YOU \$100 PER MONTH IN TAX FREE INCOME. CHECK THESE POINTS:

- *COMMISSION IN THE U.S. AIR FORCE
- *FREE FLYING LESSONS WHILE IN COLLEGE
- *GUARANTEED JOB AFTER GRADUATION
- *STARTING PAY AS A FLYING OFFICER \$9449 per yr.

SEE: PROFESSOR OF AEROSPACE STUDIES
PSYCH. BLDG. RM. 115
PHONE: 469-1191

The Christmas shopping crush came to SF State this week as the university Ceramics Guild opened its holiday sale, "Pottery for All People," Monday on the Commons midway. The show continues today and Friday, 10 a.m. to 5 p.m.



Photo by D.M. Cole

MORE UNCLASSIFIED ADS

Tent for 1968+ VW camper/convertible top for MG. Best offer. Call evenings please. 756-4841.

For sale: 1 pair large competition ski boots with Lange flo-perfect condition. Call 921-2985, \$65.

'59 VW Bug, sunroof, hurt trans. \$200/offer. Mark, 282-8041.

For sale: Karman Ghia 1966. Foreign student needs money to pay the tuition hike. Any reasonable offer accepted. Call 621-3943.

Original graphics. Leaving country. Art, Wunderlich, Mohlitz, Goya, Friedlaender, Chagall, Dufy, Mucha, Escher, Picasso. Call 524-6445.

1957 Dodge camper truck rebuilt engine, trans., starter. Needs some work. \$450 or trade for small car. 282-1093 leave message.

Twin bed \$15 or offer. Box spring, frame, mattress in great shape. 282-1093 leave message.

Fold up bike three speed can take on bus. Ridden three times, in excellent condition. Light weight. 282-1093, leave message.

Cheap: fiberglass skis 195 cm., step in bindings, buckle boots 9% off \$250 now \$50. Good condition. Debbie, 431-6077.

Austin Mini 850 for sale excellent cond. Radial tires, radio, heater, \$300 firm. Call 359-5374.

For sale: Alto sax including case, neck strap, book holder. Excellent condition 3 years old \$250. Call Rhonda, 469-3594.

"THE STORY OF CARL JUNG"

A beautiful, full-length, color, B.B.C. special on his life and work, including much unique material never before viewed by the public.

plus a rare 40-minute filmed interview of Jung
THURS., DEC. 7, 7:30 p.m. Medical Sciences Building, UCSF Auditorium (Parnassus near 3rd Ave)
Professor of psychiatry will moderate.
FRI., DEC. 8, 7:30 and 9:45 p.m. Palace of Fine Arts Theatre (Marina and Lyon).
SAT., DEC. 9, same times and place as Dec. 8.

TICKETS: \$2.50 adults, \$1.50 students
NO ADVANCE TICKET SALES



LONDON

\$256 ROUND TRIP
\$125 ONE WAY

ALSO FLIGHTS TO HONG KONG, BANGKOK, AND TOKYO AVAILABLE

For Samples
928-2564

The credit / no credit trap

By Ann Adair

Students who take too many classes on a credit/no credit basis may have problems getting into graduate school.

Most schools prefer the traditional grading system because it gives them a closer evaluation of the student's performance, said Donald Castleberry, dean of the graduate division at SF State.

Basis

Schools base their decision to accept a grad school applicant on written evaluations that accompany the grades, he said. A student who has accumulated credit/no credit units is handicapped if he doesn't have a thorough evaluation of his work.

At SF State, the number of classes that can be taken on a credit basis depends on the requirements of the different departments.

The library opened originally in 1952 at a cost of \$775,000.

Credit or pass grades are not counted as part of the student's grade point average, said Mary Nichols of the Admissions Office. They are just considered as units completed.

"Many students are under the impression that credit is the same as a C," she said. "This isn't true."

Nichols said that failing and no-credit grades can create a problem for students who have taken all classes for credit/no credit.

"If a student applies for graduate work here and he has all 'pass' grades and one 'fail,' we couldn't take him because his GPA would be F," she said.

Transfer

SF State regards no credit either as an F or as if the class hadn't been taken, depending on how the transfer school accepts it, Nichols said.

"If the school where the student got the grade considers a no credit as units not completed, we ignore it. Otherwise, it is treated as an F," she said.

Both Hastings Law School and

the University of California Medical Center prefer traditional grades. Classes in which the student has received credit are considered with the written evaluation accompanying them.

Castleberry said graduate students applying for scholarships will have better results if they have predominantly traditional grades.

"Scholarship committees have to evaluate students' scholastic performance," he said, "and it just isn't possible to do it with the credit/no credit grades."

S.I.'s 'groupie'

Seller of the president

Continued from page 1
but that pretty well describes what happened to Hayakawa.

"Before S. I. Hayakawa rides off into the sunset, somebody should say thanks for a job well done."

Segal, who posted photostatic copies of Wright's column on many bulletin boards around campus, is trying to do just that. He thinks the best way to thank Hayakawa is to publicize his accomplishments. "His record speaks for him," Segal said.

Segal credited Hayakawa with bringing a speedy and efficient end to the 1968-69 strike. "He brought back the academic and social atmosphere," he said.

"A few people think he enjoyed the strike because he became so involved in it. But he is a strong individual and this put him in the forefront."

For some students it meant six weeks without money. One veteran, Frank Doyle, said, "Especially at the start of the semester, you need money."

Depending on the monthly check for many veterans has caused problems when sometimes checks came late or with the wrong amount.

Litchfield, who keeps the records of the veterans in the school, said when a check comes late or a student isn't receiving what he should, she informs the Veterans Administration so things can be straightened out.

Problems

Most of the problems, Litchfield said, occur when students don't verify their enrollment before each semester. Before each semester she informs the VA what students are attending school and how many units they are taking. If they don't inform her, their monthly checks are terminated. "Many don't check with me after a while," she said.

Doyle, one of the nearly 2,500 students going to SF State on the GI Bill, has run into problems like these. "Near the end of the semester they send out forms asking about your future," he said. "I forgot to send back the form

once, so they stopped sending my checks," he said.

Doyle ran into another problem when he transferred here from Marin Junior College. The

VA somehow lost the paper informing them of his transfer and his checks were terminated. When it was straightened out his check was still delayed. It meant another month without money for him.

Doyle, however, now is used to the problems that occur. "Anything bureaucratic you're going to have a hassle with," he said.

Assistance

Under the GI Bill, Armed Forces veterans are entitled to financial assistance if they continue their education after discharge from the service. A veteran can receive a maximum of 36 months of aid and has eight years after his discharge to complete his education under this program.

Doyle, a 27-year-old junior, said he probably wouldn't have gone to school if not for the aid from Uncle Sam. "I'd find it impossible to go to school without it. I couldn't afford it," he said.

For Doyle, a full time student, the \$220 a month is his only source of income during the school year. "It's not enough to live on but I manage," he said.



Photo by D.M. Cole

Segal and president—Toasting the man who saved the ship.

"I also respect him for his strong stand on ROTC," said Segal. "He took a strong stand against those radicals who are always demanding things."

Segal believes the recent personnel shakeup at the student bookstore typifies Hayakawa's administrative know-how. "Students aren't being ripped off there, because the bookstore isn't even making a profit," he said.

"Since 1960, there has been a movement to get a new student union built. This has been ac-

complished under the direct supervision and auspices of the president," Segal said.

And one of Hayakawa's biggest success stories is "Universityfest," he said.

"There are lots of other things to add to the list," Segal said, "but I haven't had time to formulate them yet."

Segal, who hopes to consolidate his theories into an independent position paper for distribution through the campus media, had another observation.

Referring to Hayakawa's recent decision to resign from the presidency, Segal said, "Maybe he just got tired of everyone giving him the shaft."

"If I finish this project," he said, "it will be out of fairness to Hayakawa and to the student body."

About 10 minutes after the interview, Segal phoned the Phoenix office and said: "I want to emphasize that Hayakawa didn't put me up to this."

THE NEW ALBUM

DON MCLEAN



Shop each City of Paris
Kilgus and Kilgus

United Artists Records and Tapes

Study at
The Professional
Art School

**Academy of
Art College**
625 Sutter Street, San Francisco
Ca. 94102 / tel. (415) 673-4200
Free Catalog

Degree & Diploma Courses in:
Advertising Design Fashion
Filmmaking Illustration Painting
Photography Printmaking Sculpture
Counseling Job placement Veteran approved
Financial assistance programs

CHARTER
FLIGHTS

— NO MEMBERSHIP FEES —
Flights Open to Students, Faculty,
Employees & Their Immediate Family

Via Jet from Oakland
All Year: London, Round Trip from \$238
One Way from \$149

Christmas: New York, Round Trip \$156
WINSHIP TRAVEL — Summer Winship
(415) 826-0072 — (415) 826-4217
988 Corbett Avenue
San Francisco, California 94131



TUESDAY
THRU SATURDAY

1716 OCEAN AVE. 585-7283

CREATIVE HAIRCUTS FOR CONTEMPORARY PEOPLE

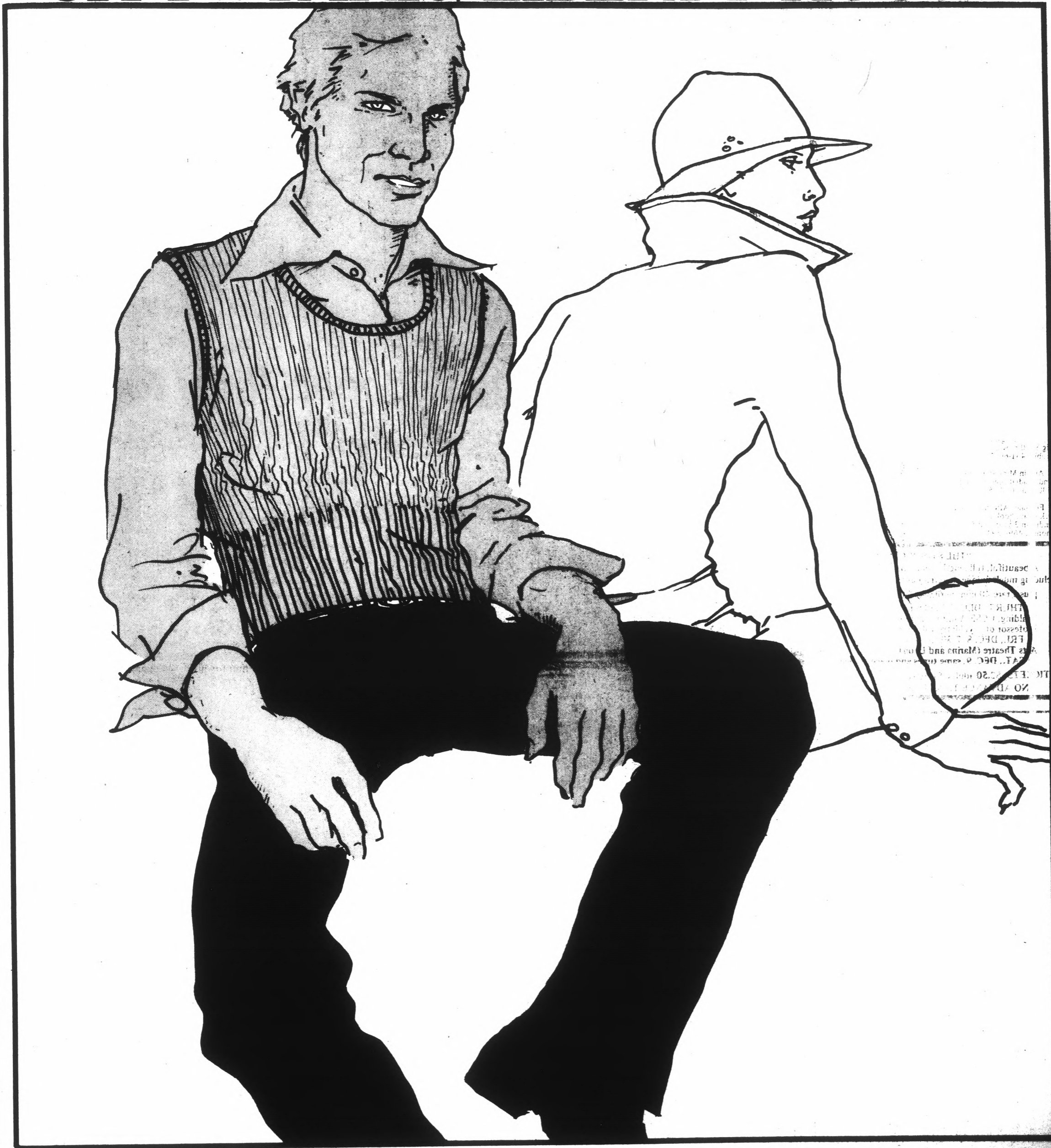
Levi's for all tastes

Wild, tame, middle-of-the-road. Over 4 tons of Levi's® to choose from. The West's greatest selection under one roof. From Levi's® for Gals®. To Levi's® Sta-Prest® slacks. You'll eat 'em up.



the gap
1950 OCEAN AVENUE, S.F.
(NEXT TO EL REY THEATER)
SERRAMONTE MALL
DALY CITY

CITY PARIS/LIBERTY HOUSE



Three to get ready: for campus, classes or cruising. Put-togethers from our newest shop, stocked with the easy-going, fashion-first looks you like. Here, your old friend Levi's® in pinwale cotton cord, burgundy, brown or navy 9.00. Layered with a slinky knit shirt from a collection of right-now prints 14.00. Plus an acrylic sweater vest from Far Out Gear 9.00 to 11.00. Try them on at City of Paris in Stonestown.

EXTRA HOURS TO CHRISTMAS SHOP AT CITY OF PARIS/LIBERTY HOUSE. Extra hours to accomplish all the busy doings of Christmas. Shop each City of Paris and Liberty House store Sundays noon to 5 (except Liberty House/Eastridge where you can shop Sundays 10 to 6). Plus late shopping hours weekdays and Saturdays.

Now, 5 exciting Liberty House stores serve you: **EASTRIDGE** in San Jose

SOUTHLAND in Hayward

CITY OF PARIS/LIBERTY HOUSE in San Francisco and Stonestown

SUNRISE in Sacramento

AN A&P COMPANY

Low rents and dirt

By James Taylor

The Mission District stretches out and covers most of the south-eastern quarter of the city. Its numbered streets, dissected by streets with Anglo names belie the predominantly Latin makeup of the area's population.

Some SF State students who live there often find the challenge of getting by in another ethnic heritage fascinating.

Others will never become assimilated into the mainstream of the area's activities, and continue to live there in spite of the culture because of the relatively lower rents and good weather the Mission District offers.

Bill and Susan Delucchi live in a good-sized apartment building across the alley from the Levi-Strauss factory, just a few blocks off Market and about the same distance from Mission Dolores, which gives the district its name.

For \$165 they get four rooms on the third floor with a view of the factory. It suits them fine. This part of the inner Mission lacks some of the flavor of the middle part of the district, but does offer good weather and service by Muni.

Working people

"Most of the people in this area are young working people," said Sue. "They are who I feel most comfortable with."

They said there is a constant turnover in the apartment building due, in many cases, to the strictness of the owner towards the tenants.

"If you're one day late with the rent," said Sue, "they're there at the door with an eviction notice."

"They're a bunch of pigs," said Sue.

Sue said if she had her pick of any place else in the city, she would choose Noe Valley, "but actually I would just as soon live in Oakland."

A scenic ride on the J streetcar, which winds through backyards just beyond Dolores Park, and an easy downhill walk is all it takes to reach the heart of the Mission.

Mexican and Central American restaurants, union offices and furniture stores compete for space on the dirty, busy streets.

One student who has lived in the midst of all this with his girlfriend and another young man for a couple of years said, "It's like living in Mexico City. If you don't know Spanish you can't make it; that's all you hear people speaking around here."

Backyard

Eric leaned out the window of his second-floor five-room apartment, for which he pays \$165, and watched a bunch of bronze-skinned kids playing a rough game of football in his backyard.

"There's no such thing as privacy here," he said. "Anyone

who has something (like a backyard) has to share it with everyone else."

Sometimes, though, the sharing can get out of hand.

"There are fights going on all the time," Eric said. "Someone will step out with another guy's woman. One guy got knifed just down the street from here."

"The two places below me have large Chicano families living in them," Eric said. "There are aunts and uncles and grandmothers and a bunch of kids. Sometimes when they have a party down there it turns into a real riot."

Stereo

But since they never complain about Eric playing his stereo too loud, he never complains about their noisy parties.

One thing he doesn't like is the dirty streets; another is noise, such as "some guy honking his horn for about half an hour. Instead of serenading their girlfriends from below the window with guitar, they drive

up outside the house, race the engine and honk their horns."

But these aren't enough reasons to consider leaving, though he does want to move outside the City. The Mission is convenient right now; an easy place to get to school from, and blessed with "all kinds of places to get good Mexican food," he said.

Run-down

Towards the end of the Mission, just a couple blocks from the old Sears store on Army, on the top floor of a somewhat run-down apartment building live Jean and Courtenay Peddle.

From the kitchen of their small apartment, one of two rooms they have for \$140, they have a view over the roof-tops of shorter Mission houses up to Twin Peaks.

"In fact," said Courtenay, "if it weren't for that bloody tower (on Sutro Heights) we'd really have a nice view."

Jean and Courtenay have an income of about \$800 a month but he wonders where it all goes, and figures it would be difficult



A doorstep scene in the Mission—a smile and a right-on.

to find a place as nice in some other part of the city.

Since they are pretty much resigned to the idea of living in the Mission, another thing they would like to see is better Muni service.

"If the political bosses downtown had to ride Muni," they said, "we bloody well wouldn't have the service cut."

The Mission has many problems to overcome: its streets are dirty, most houses and apartments look

rundown, the kids don't have nearly enough places to play, the traffic is horrendous at times and there's a lot of crime.

But these things keep the rent down, so students can afford to live there.

Survival in the Haight

The living's cheap, but tough

Continued from page 1

His attitude has changed.

"If I had a gun, and if I ever caught them—I'd kill them. I'd have no remorse, no guilt at all," he said, to the dismay of his friends.

Bob has quit school and left the City. The paranoia that he couldn't take gnaws at the minds of many residents.

Eric, an SF State student, likes to think of that paranoia in a "constructive" way. He said that knowing when and when not to be paranoid is an asset.

Most muggings in the Haight aren't the result of some shady

character lunging out of a dark doorway. Most occur when a couple of spotty guys are walking along and spot an easy mark in a deserted area.

Eric reserves his paranoia for such situations. When he sees potential muggers walking toward him, he crosses the street, turns around or makes some effort to disappear. He said he's not paranoid on a deserted street if he sees that he's alone.

His precautions, however, aren't foolproof. He's been mugged twice in the Haight.

In the most recent episode, a mugger stuck a knife into his mid-

riff because he had no money. The blade sliced through his coat and deflected off his thick leather belt.

In spite of the fear in the back of their minds, many students still like the Haight. It's more of a community than any other district in the City.

Legal Counsel

There's the Haight-Ashbury Legal Counsel that helps residents with rent problems. The Haight Neighborhood Counsel helped defeat a zoning change last year and saved the stately old Victorians that line the streets.

The Haight has a free clinic, too, which some residents are trying to redirect—they claim it now caters to the many transients in the area rather than to residents.

Offspring

This community spirit is the offspring of the "summer of love" in 1967. No longer do gaily dressed freaks promenade down Haight Street. Harsh realities of city life forced most to leave and changed those who stayed.

Last summer, the Los Angeles Times and the Washington Post ran articles announcing a rebirth in the Haight. They were partially right.

There's a new breed of community spirit in there. Some of the decrepit boarded storefronts along Haight Street have been changed into semi-organic cafes, with signs posted saying, "Junkies not welcome here."



Also, many of the heretofore "crash-pad" flats have been turned into quaint, cozy homes with their Victorian exteriors painted into fresh rainbows.

So far, that's the extent of the change. The streets still harbor muggers, and feces from the dogs used by many women for protection litter the streets.

Rumors abound concerning the Haight. The farther you travel from San Francisco, the more horrid the stories get. Newcomers to the City often ignore the Haight in their search for cheap dwellings.

Don't believe

One rule offered by Haight residents is, "Don't believe everything you hear, but don't ignore it either."

One student, a newcomer to San Francisco, announced boastfully to his friends in the SF State dorms that he was going to the Haight to score a kilo. He was a rich kid from Los Angeles, still hep to flower power and other anachronisms that drew him here.

In his best LA freak style, he donned his expensive coat and his crisp new jeans West trousers, and drove to the Haight to meet the flower children. Needless to say, he got rightfully mugged, and he's now one of the many rumor-mongers who won't even ride a bus down Haight Street at noon.

Not yet

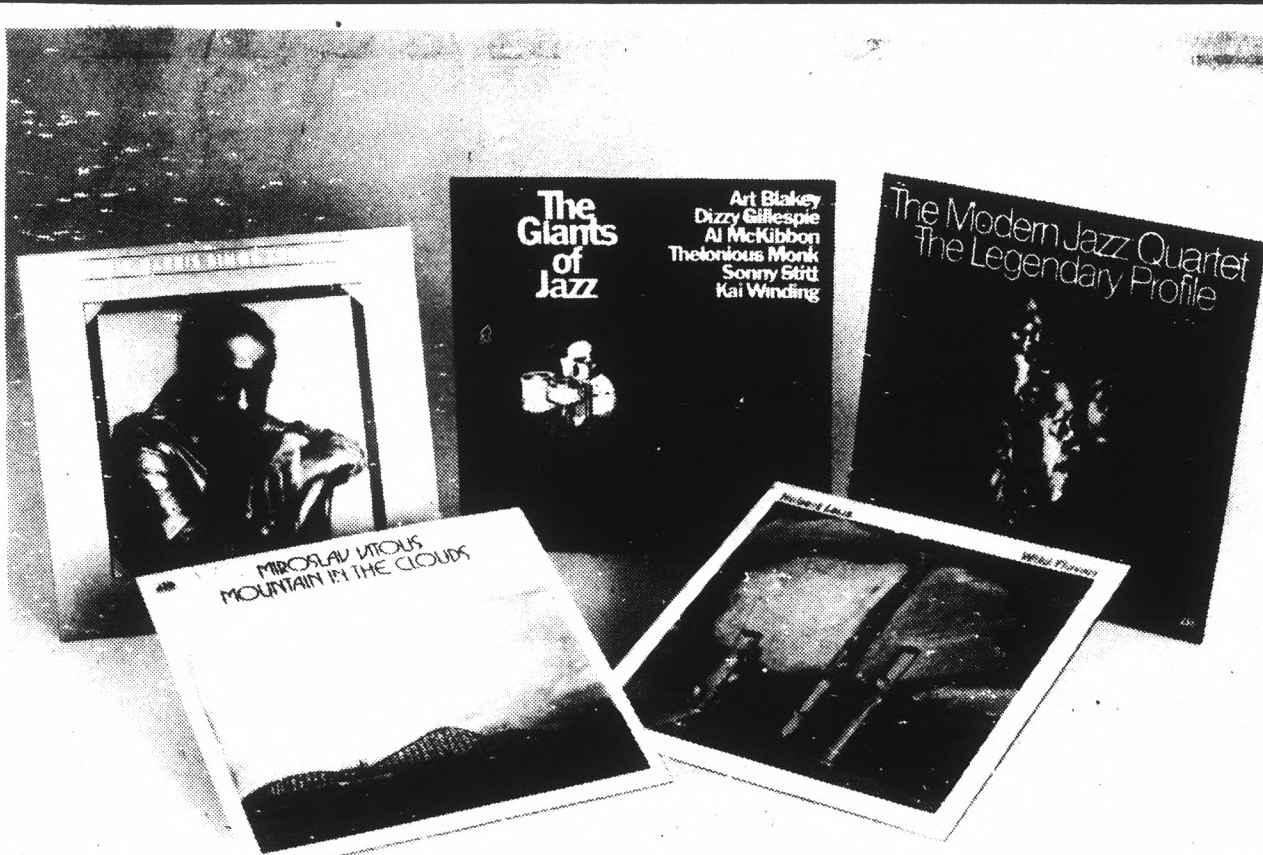
Muggings are not yet a daily occurrence in the Haight, but the best way to have the experience is to advertise the size of your wallet.

The Haight is one of the few places in the City where you can rent a big, beautiful Victorian flat cheaply, so students will probably always abound there.

Muggings, however, are a fact of life in a low-rent neighborhood where some people are desperately poor.

Muggers will leave only if richer people take over the Haight. That's unlikely.

"Constructive paranoia" may keep them relatively safe while they enjoy their erratic slice of old San Francisco.



Eddie Harris Sings The Blues

Long an innovator, Eddie Harris takes his saxophone yet another step beyond here. In addition to his extraordinary work on electric sax, Eddie now sings through it, and the effect is haunting. This album is a watershed for Eddie Harris, raising him to new heights as a performer and musical creator.

Mountain in the Clouds/Miroslav Vitous

This album is a significant precursor to the music of Weather Report. A virtuoso of the bass, Miroslav constructs and develops the music around his instrument with a group of fine and proficient musicians who create adventurous and beautiful music.

The Giants of Jazz Art Blakey, Dizzy Gillespie

This is one of the all time greatest jazz groups ever assembled. Art Blakey, Dizzy Gillespie, Al McKibbin, Thelonus Monk, Sonny Stitt and Kai Winding. This two record set was recorded live at the Victoria Theater in London. The performances are electric, the solos superb.

Wild Flower Hubert Laws

Hubert Laws, on a variety of flutes and piccolo, backed by a 23 piece string orchestra, displays complete virtuosity on all his instruments. Carefully crafted string arrangements by John Murtagh from a perfect setting for Laws' exceptional technique.

The Legendary Profile/The Modern Jazz Quartet

A new album by the Modern Jazz Quartet is always an event, and this new album, named for the lead song written by Milt Jackson, is undoubtedly one of their finest. It contains a wide variety of material, ranging from Jackson's original title song to two new tunes by John Lewis. Their performances demonstrate again why they have remained at the top of the jazz world for two decades.

NEW ATLANTIC JAZZ RELEASES.

Gackscraggle presents JAZZ

Dec. 8-9 9 p.m. Warren Gale

Sunday Dec. 10
Flip Nunez 3 p.m.-7 p.m.
Chris Poehler Big Band 7 p.m.-11 p.m.

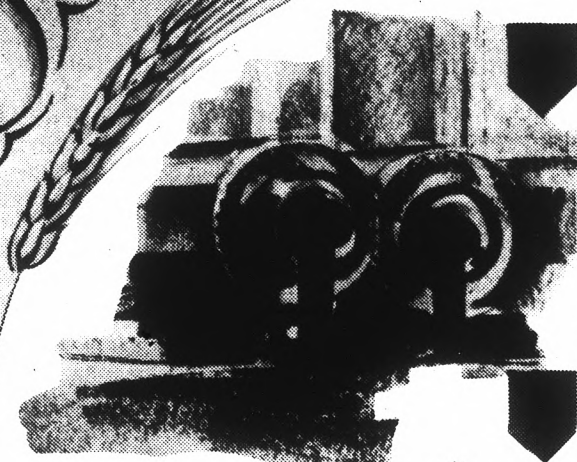
Sunday jams WED - THUR NIGHTS
MUSICIANS WELCOME SNEAK PREVIEW TO
2 p.m. til? COMING HEAVIES

46th & Taraval
564-5621

\$1 AT THE DOOR DURING MUSIC

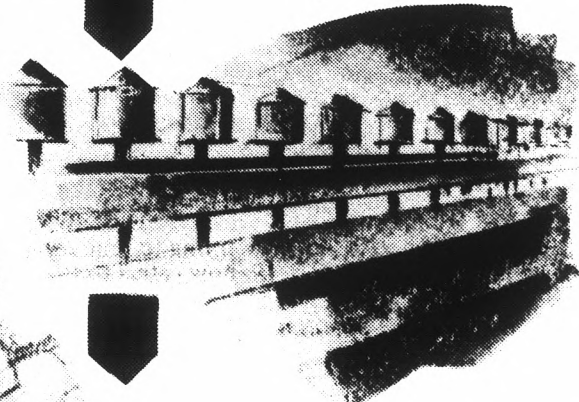
Budweiser Brewing Chart

ADOLPHUS BUSCH

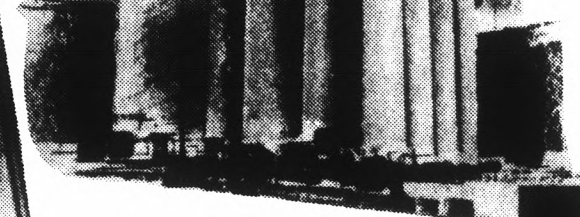


Penetrating heat halts the sprouting process and dries the grain. Rootlets are screened off.

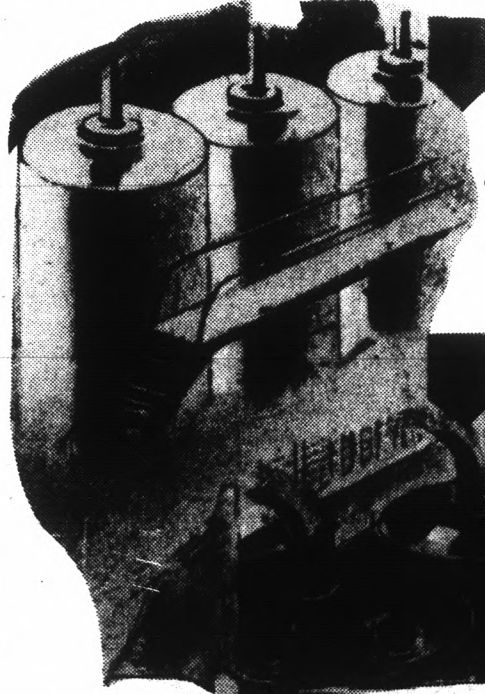
Because malt is so important in brewing, we use the finest Western two-row barley available in addition to the Midwest six-row variety. The extra cost of this premium barley is worth it, since it makes for a milder, more pleasant beer. Here, our barley is first cleaned, graded, washed and steeped, then allowed to germinate for a minimum of five days under a gentle stream of humid air in slowly revolving drums.



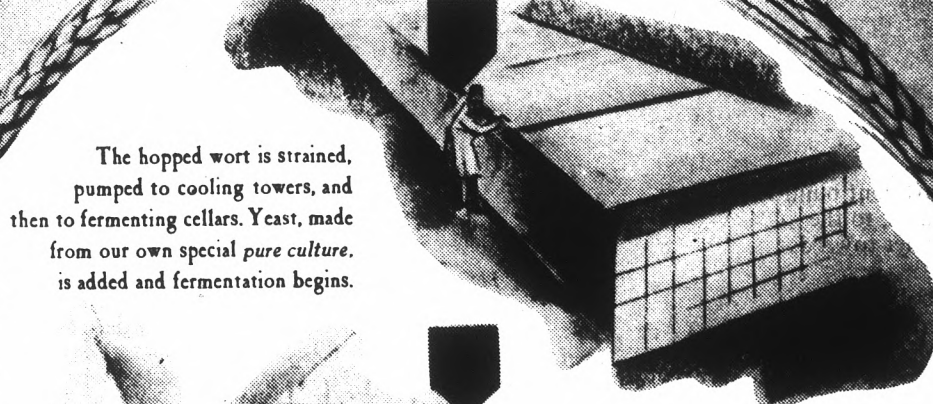
The cleaned barley malt is stored until needed for grinding in the Brew House.



Meanwhile, specially selected rice is crushed in separate mills and weighed. Budweiser is brewed with rice (including actual table-grade rice) even though many brewers use corn syrup instead because it is much cheaper. But cheaper is not for Budweiser.



The ground rice and barley malt are wetted with clear, filtered water (absolutely ideal for quality brewing) and cooked. This mash is then strained in huge tanks, producing a clear amber liquid called wort.



The hopped wort is strained, pumped to cooling towers, and then to fermenting cellars. Yeast, made from our own special pure culture, is added and fermentation begins.

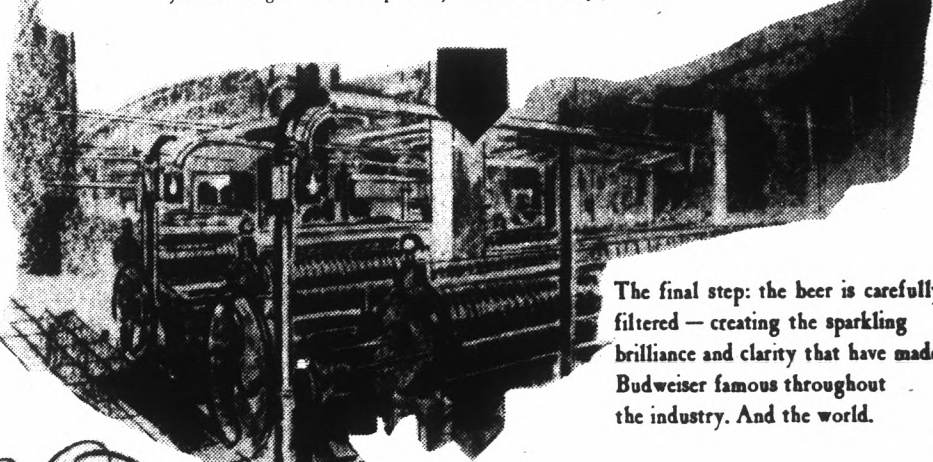


In these patented Anheuser-Busch fermenters, the brewers' yeast changes sugars from malt and rice into alcohol and carbon dioxide.



Many beers would be ready for artificial carbonation, filtering and bottling at this point, but not Budweiser. Instead, it goes to huge tanks in the lager cellars. Here, beechwood strips are spread across the bottom of each lager tank, beer is pumped in, freshly yeasted wort is added, and the beer is allowed to carbonate itself naturally as it ferments and ages, slowly and quietly a second time.

(This is the exclusive Budweiser Beechwood Ageing process. It takes more time [actually as much as three times as long as the process some beers use!] and costs more money, but the strips of beechwood provide extra surface for the brewers' yeast to cling to — and help clarify the beer naturally.)



The final step: the beer is carefully filtered — creating the sparkling brilliance and clarity that have made Budweiser famous throughout the industry. And the world.

THE WORLD
RENOWNED
Budweiser.
KING OF BEERS.



Hops are the "seasoning" of fine beer. Only the choicest imported hops from the honored fields of Central Europe and the very best of domestic blossoms from the western United States are used in brewing Budweiser. (Absolutely no extract is used!) The result is Budo's rich, mild aroma and snappy, refreshing taste. Here, these choice hops are added to the wort, which is boiled in giant brew kettles until the wort has assumed just the right delicate hop flavor.

All that is left to do now... kegging, bottling and canning operations and adding the familiar label that identifies the most popular brand of beer the world has ever known: Budweiser, King of Beers.

Brewing beer right does make a difference!

Anheuser-Busch, Inc. • St. Louis

For a 20" x 28½" Budweiser Brewing Chart art print in full color, send \$1 check or money order payable to: BREWING CHART, Anheuser-Busch, Inc., Dept C, Box 8861, St. Louis, Missouri, 63102.

The story of an actor actress

By Eric Berg

You glance at David's dark, intelligent eyes and think of Liza Minnelli, because sometimes David is Liza Minnelli.

An expatriate of Cuba, David DeAlba at 25 is doing rather well in San Francisco where he works during the daytime as a hair stylist and makeup man. Once or twice a month David comes out at night as Liza Minnelli or her mother, the late Judy Garland.

"I'm not a transvestite, but a female impersonator," said David at his newly purchased Portrero Hill home earlier this week. He was surrounded by a menagerie of animals—three dogs, a Brazilian parrot, "Anahuac," and an aquarium full of fish.

David will reveal his act, "Life is a Cabaret," on stage at Knuth Concert Hall at SF State next Monday night, Dec. 11, at 8 and 9:30 p.m.

He looked around, his eyes painted with purple eyeshadow to match his purple pants and sweater, and clarified again that he was not a drag queen, but a

performer.

"I don't get any physical satisfaction out of dressing like a woman. I like to create attention when I'm doing a show. I want people to say 'I can't believe this is a guy' when they see me. I want to feel the tension, the excitement of the audience. That's the pleasure I get," said David in an effeminate Cuban accent.

David never dresses in drag except for a performance or a Halloween fling.

"I don't like the idea of dressing in drag for fun. I don't want people to confuse me with a non-performer. It would be immoral to dress as Judy (Garland) in the street," he said, fidgeting in his seat.

He and an acquaintance, Jim Bailey, another female impersonator, are concerned with their image being tarnished by those who don't understand.

"People in this country are too uptight to accept an impersonator who is gay," said David. He figured that 85 per cent of all female impersonators are gay and



David as Judy Garland

the rest—"They are probably bi. We tend to keep it to ourselves."

As a young boy in Cuba, David said he lived a sheltered life. He was a dancer in school shows and discovered he was picking up strange vibrations off other men. "Latin men are very sexually

oriented," said David. "I have a line I use in my act: 'They even do it with sheep'."

He said he began realizing his gay tendencies after some of his parents' household help began making advances to him.

"I was an easy rabbit," said David of his high school days.

At 17 he left Cuba for Florida. Moving to Chicago, he became a student of modern ballet during two years of junior college. Then someone told him he looked like Judy Garland.

David, already a Garland fan, studied her, took singing lessons, and put an impersonation show together. He expanded the act to include Liza Minnelli.

"When I do a show, I do not think of 'I pretend I'm Judy,'" said David, who believes in spirits and mediums.

Last June he was performing in San Francisco, several days away from the date of Garland's death.

"I was singing 'Over the Rainbow' when suddenly I was bathed in tears and everyone else in the audience was too. It was a ghostly number," said David. Afterwards he went back stage, pulled off his wig and the tears vanished. He said he felt like nothing had happened.

David has since expanded his



Photo by Jim McVay

David DeAlba: "It would be immoral to dress as Judy in the street."

act to a one hour and fifteen minute performance. The first half is dedicated to Garland. He follows with some "Cabaret" impressions of Liza and finishes with his own female concoction—which David says is a little like Lauren Bacall.

He doesn't care for comedy drag.

"If I were to do comedy drag like Jonathan Winters or Flip Wilson, people would not be afraid. But when I look like a real woman, it scares them. A lot of people are not convinced about themselves sexually," he said.

He doesn't like campy drag either: "I want to be serious." Although David has performed Garland for several years, he only

does his show once or twice a month.

"I do not live a show business life," he said.

"I do have a dream though, that some day, someone will ask me to impersonate the life of Judy in a movie," said David smiling. But he added that he would rather do an occasional show and own a pet shop.

50s sock hop

The days of cherry cokes and pony tails will return to SF State with the '50s Sock Hop this Saturday night at 8:00 in the Commons.

Only people decked out in '50s "rags" will be admitted to the dance, which is co-sponsored by the Art Department and Campus Kick-Off, a freshman orientation organization.

For 25 cents, boppers can rock out to the sounds of Bo Diddley and Bill Haley and the Comets. Art instructor John Ilhe will be there with his ruler to make sure couples stay 12 inches apart.

Highlights of the night will include the Spotlight Dance, the Queen of the Hop contest and Rate the Records.

fanny feenix

This week's offerings in the Associated Students Free Film Series will be "Ashes and Diamonds" and "Welcome to Hard Times" starring Henry Fonda. Showing will be on Dec. 8 at 7 p.m. in Ed. 117. This is the final night of the series.

Final performances of Chaucer's "Canterbury Tales," a well-known musical by the Drama Department, will be given on December 7, 8, and 9 in McKenna Theatre beginning at 8 p.m. each night.

The Biological Society presents David Arnold, a stained glass artist and teacher, on Tuesday, Dec. 12 from 12 to 1 p.m. in BSS 301. He will show slides of his work and demonstrate various stained glass techniques.

Experimental film-maker Stan Brakhage will give a lecture and a showing of eight of his films on December 13, from 2 p.m. to 5 p.m. at McKenna Auditorium. Brakhage, considered one of the foremost leaders of the modern cinema, will be accompanied by Jane Brakhage. His appearance is free and is being sponsored by the film department of the School of Creative Arts.

album review

Blood, Sweat and Tears; "New Blood" (Columbia Records)—

If there were fears about Blood, Sweat and Tears growing anemic from lead singer David Clayton Thomas' departure, those fears are soundly stomped with "New Blood."

Brilliant composition and searing execution, what BS&T fans have always expected, are here again in fat-producing abundance.

Replacing Thomas is Jerry Fisher, who could have opted for ease by mimicking his predecessor's gritty tough blues-soothing style. Fisher, instead has kept integrity and popped new veins with his own approach—higher-pitched and slicker. It meshes butter-smooth with BS&T's sterling musicianship.

BS&T is probing new territory with experiments in Dixieland riffs; first noted on "BS&T 4" with Thomas' "Mama Gets High," the thrust is blatant on Dylan's "Down in the Flood" and trombone Dave Bergeron's "Over the Hill." For folks who can't jiggle to jazz, but like its riffs, and who like intricate and arch-busting rock, BS&T scores again.

—Ed Remitz

Dancing nights at

Peppermint Tree

Live rock dance groups

600 Broadway at San Francisco

10% discount with this ad!

The Yarn Garden

3061 Sacramento Street
San Francisco, California 94115

921-6134

SPECIALIZING IN YARN CRAFTS
Tuesday through Saturday, 10 to 6

interview

Taj Mahal's new role

By David Campbell

A soon-to-be released film finally deals with the black experience in honest, human terms.

"Sounder" stars Paul Winfield and Cicely Tyson, and also debuts Columbia Records' country-blues musician Taj Mahal in his first dramatic film effort.

Taj also composed and performed the musical score for the film.

The story is about a family of sharecroppers during the depression. Winfield plays Nathan Lee Morgan, and Tyson plays his wife Rebecca.

Nathan Lee is sent to prison for a year for stealing meat for his hungry family. Taj is a family friend named Ike—an easy-going guy who always has a funky song to sing.

The family manages to scratch out their existence, planting and harvesting the crop even though Nathan is in jail.



Taj Mahal turns to film.

In an interview at Winfield's St. Francis Hotel suite, Winfield and Taj rapped about "Sounder" and why it is the first realistic movie about the black experience.

How would they compare the film between "Superfly" and "Shaft?"

Winfield: "The film is in a class by itself. It doesn't preach a point of view. It is subtle... it deals with telling people where the strengths of blacks in this country really are. The black family has held the black cause together."

"The (film) industry knows that a particular kind of film sells, but it is discovering that there are many kinds of black experience. 'Sounder' is a beginning in the

right direction. It deals with human beings, human values, it's not hung up with doctrines."

The film was shot in Louisiana, where, according to Taj, racial bigotry is as bad as in 1933.

Taj: "Many people think the South has changed... but not now, not in two or three generations from now. Louisiana, Georgia, Alabama and Mississippi are the worst. It's going to be the same for sharecroppers there for a long time."

Winfield: "People down there have a hard time. We got cooperation and flack from both blacks and whites. We wanted to use a particular church, and when I went to talk with the black deacon of the church, he met me on the front steps with a shotgun. We talked for 30 minutes before he put it down."

What about Taj's acting career. Why did he do the film?

Taj: "I wish I could feel as careerish as Paul (Winfield)... but I promised myself I wouldn't do any 'dumb' things. I could've sold out long ago for crushed velvet pants, millions of dollars, limousines and screaming teeny-boppers... but I don't want that."

"Like I wanted to do this film because in the year 4,000 people will want to know about real things. The film is real, today as in 1933."

Wearing blue jeans, a purple tie-dyed open-front shirt, leather bracelets, beads and two necklaces, Taj munched on hors d'oeuvres and sipped scotch and water while he talked.

Are independent filmmakers making films like "Sounder" possible?

Taj: "They are helpin'... a man with a good idea won't have to cut his beard to get it across."

Were there any compromises put on Winfield as an actor, to deal with the 1933 format?

Winfield: "We did have to come down (from today's black consciousness) inside to relate to 1933 black history. You know, when I wanted to come on strong about something, like the jail thing, I had to think that in 1933 a black man might get killed for talking back."

The film premieres on December 22 at the Stage Door theater.

Hiller's 'Impossible Dream' fails with 'La Mancha'

About ten years ago the Soviet Union released their fine film version of Cervantes' "Don Quixote." It became popular enough that Dale Wasserman followed with his musical version called "Man of La Mancha."

Wasserman's musical hit Broadway with immediate success. The tricky play was acclaimed across the country as an instant hit.

Such success and acclaim did "Man of La Mancha" meet that it was destined to become a movie. The only problem was how to tackle it.

Well, director-producer Arthur "Love Story" Hiller has tackled it. Casting such stars as Peter O'Toole as Cervantes/Quixote and Sophia Loren as the kitchen girl, Hiller has attempted to turn these cinematic actors into instant Broadway singers.

Unfortunately he has grossly failed.

While O'Toole turns in a decent performance as Cervantes, he can't hold a candle to Robert Goulet's or Richard Kiley's singing. You would think someone would have had the foresight to dub his voice.

Worse is Sophia Loren's shameful performance. Her voice is not only worse than Gina Lollobrigida's but her acting is just as bad.

Poor James Coco seems bored in his bland role as Sancho Panza, reminding one more of Lou Costello than of Quixote's faithful companion.

Nothing is more pitiful than to hear O'Toole warbling a feeble "Impossible Dream."

Yes, "Man of La Mancha" was somebody's "Impossible Dream" that could have come true if they hadn't forsaken a fine musical for some impossible singing.

—Eric Berg

Top albums for Christmas

Every year right about Christmas time music critics like John Wasserman of the Chronicle publish a list of their favorite albums of passing year. So why shouldn't Phoenix? Without further ado, here's our candidates for the top ten of 1972:

1. Roy Buchanan, **Roy Buchanan**, Polydor. Incredible guitarist Buchanan makes his almost successful album debut here. Four outstanding cuts flanked by five poor ones. The reason being his less than average backup band, the Snakestretchers.
2. Marc Benno, **Minnows**, A&M. Released early in the year, Leon Russell's old sidekick proves he's a lot better off alone.
3. Leon Russell, **Carney**, Shelter. All that time in Oklahoma seems to be having its effect upon Leon's head as this semi-psychedelic endeavor reflects.
4. Jethro Tull, **Thick as a Brick**,

Reprise. A successful blend of classical and rock. Masterminded by Ian Anderson into a two sided epic fantasy about an eight year old brainchild.

5. Grateful Dead, **Europe '72**, Warner. The boys went to Europe last spring and came back with enough outstanding tapes to release this three album delight—the best Dead live material since the acid album of several years ago.

6. Randy Newman, **Sail Away**, Reprise. Nothing is as good as Randy Newman in concert but this will suffice.

7. Neil Young, **Harvest**, Reprise. Commercially Neil Young is always something special.

8. Nilsson, **Son of Schmilsson**, RCA. A followup to his clever Nilsson-Schmilsson, Nilsson mocks popular music using a number of popular musicians.

9. Duane Allman, **An Anthology**, Capricorn. A well done tribute to Allman featuring some of his finest guitar work.

10. Peter Townshend, **Who Came First**, Decca. The first solo album by the Who's guitarist.

—Eric Berg

RENAISSANCE FAIR CREATORS PRESENT

DICKENS CHRISTMAS FAIR

NEW AND USED BOOKS, RECORDS, TOYS, GAMES, ETC.

FEZZIWIG'S WAREHOUSE

NEXT TO S.F. PRODUCE MARKET
Bayshore Freeway to Army St. Exit

WEEKENDS NOV 25-DEC 23
SAT. 11-11 PM SUN. 11-9 PM
ADM. \$3.00 UNDER 12 \$1.50
CONTINUOUS ENTERTAINMENTS

TICKETS: DOWNTOWN CENTRAL-MACY'S-MARIN
CCE AND TURAN, OAK-STANFORD ST. AT DOCK

Continuous Fair shuttle buses from Union Square opposite the St. Francis Hotel beginning at 10:30 a.m.

By car, just 15 minutes from downtown Oakland and San Mateo and 5 minutes from downtown San Francisco. Take Bayshore Freeway to Army St. exit and follow signs.

DALE WASSERMAN'S
"ONE FLEW OVER THE CUCKOO'S NEST."

FROM THE BOOK BY KEN KESEY

"Outta sight. I'm amazed."
Ken Kesey
at Little Fox Theatre 6/12/70

"The best stage production I've seen in years."
Mark Con S.F. Chronicle

STUDENT SHOWINGS: \$1.00 OFF.
SPRING SHOWING: 1/2 PRICE.
(15 MINUTES BEFORE CURTAINS)

The Little Fox Theatre, 623 Pacific, San Francisco
Box Office Phone: (415) 434-4730

ali akbar college of music presents:

ALIAKBARKHAN

a solo concert for the winter season
with **ZAKIR HUSSAIN, tabla**

SATURDAY, DECEMBER 9, 1972 / 8:00 PM
Veteran's Auditorium / Van Ness & McAllister / San Francisco
RESERVED SEATS: \$2. \$3. \$4. \$5.
All Ticketron & Macy's / By mail: AACM, P. O. Box 956
San Rafael, California 94902 / Information: (415) 924-1530

EVERYONE OF THEM WAS TRAPPED IN A...

Now

CIRCLE OF VENGEANCE

Three Directors and
Eighteen Actors present
SIMONE SIGNORET - JEANNE MOREAU - MICHEL BOUQUET - SERGE REGGIANI - MARCEL BOZZUFFI - CHARLES VANEL in "CIRCLE OF VENGEANCE" Original Screenplay by ANDRE G. BRUNELIN
Directed by ROGER PONT - Color by Miroslav (R) Distributed by ALLIED ARTISTS (C) 1972

Also... Catherine Deneuve in "BELLE DE JOUR"

ALHAMBRA

"Circle" 6:40 & 10:05
"Belle" 8:25
Sat/Sun Continuous From 1:40

Ne
NC
Mc

The Nat
letic Assoc
around the
those evil
last year
champions
has sent its
crashing in
State's ath
may be.

The obje
disaffection
heavyweight
pounder Br

When L
to SF Stat
predictabl
point aver
not meet
for comp
Confere
quired to
carry a C
gible, and

Since th
about the
became a
six month
sat out. T

De
ha

For SF
baldi, rec
a difficult
land some
year, he c
to give hi
to challen
Confere

"To ha
you have
mers. It i
get by wi
swim diff
baldi.

Twenty
like many
number o
colleges i
Garibaldi
swimmers
"It's ve
compete i
letics," sa
is on a sch
athletes fi
while the

"Almo
mers in th
ship," he
have to w
Since we
we have t
swimmers

Another
have in co
FWC scho
year's wa
could add
team, do
They just
competit
to Gariba
Gariba
Francisco
sizing swi

"The
many sw
"More in
because
ment is s
pools."

As far
son go, h
may hav
than in
depth w
Gators t
"We'l
dual me
three if
baldi. "I
against
to State

"Our
be more
formanc
We hope
mers as
he said.
"Chic
title aga
second,
fighting
The
mento

20 HOM
Comple
successfu
under \$1
you live
or stash
you ever
race, \$2
ER PUB
son, Bew

New rule threatens wrestlers

NCAA may sideline Day, McCrady for '73 season

By Ray Ratto

The National Collegiate Athletic Association (NCAA), noted around the SF State campus as those evil people who declared last year's Gator basketball co-championship as null and void, has sent its terrible swift sword crashing into the heart of SF State's athletic program again—maybe.

The objects of the NCAA's current disaffection are two junior wrestlers, heavyweight Mack McCrady and 126-pounder Bruce Day.

When Day and McCrady came to SF State, they were not 1.6 predictables—that is, their grade-point average in high school did not meet the NCAA's standards for competition. By Far Western Conference rules, both were required to sit out a semester and carry a C average to become eligible, and that they did.

Since then, the NCAA's rule about the time required to sit out became a full year, and not the six months that Day and McCrady sat out. The NCAA may make its

ruling retroactive, which would force both wrestlers to sit out another year (two consecutive semesters) before they will be allowed to wrestle.

Wrestling coach Al Abraham admits he is confused by the entire affair.

"I don't know what's going on," he said. "First they were eligible, then they weren't, and then I was told that maybe they'd be able to compete in everything but the nationals."

"Now," he said, "athletic director Paul Rundell tells me that we're going to petition the NCAA when they meet in January, and I hope we get a favorable ruling."

"This is going to affect our season, to be sure," Abraham continued. "Mack and Bruce won't be able to wrestle until January, if then."

"Wrestling is like a snowball," he said. "It starts very small, while you practice, and builds and builds while you get stronger and begin to wrestle until, pretty soon, it gets huge during the conference meets. You can't start

in midstream and wrestle as well if you've had to sit out."

In McCrady's stead in the heavyweight division, Abraham is using Richard Newton, and his work so far has pleased the coach.

"Against Diablo Valley College and Sonoma, and in the San Jose State tournament last weekend, Rich really looked good," said Abraham. "I was pleased with his performance very much."

However, the Gators' problems in the lighter weights, 118 and 126, were compounded by 126-er Day's absence. "With

Bruce wrestling 126," he said, "we could put some of our smaller guys in 118 and 105 and let them work their way up. But now they have to move up sooner than we'd like, and we are now light in those positions."

With a tournament in Chico over the weekend, the SF State grapplers have a tough road ahead, especially without Day and McCrady.

"They were a couple of real studs in there," Abraham said, with a smile.

Cagers, coach debut tonight

By Roger Jackson

If new SF State basketball coach Lyle Damon does in college what he did in high school, you may have to add the word "dynasty" to the Gator basketball vocabulary.

Damon, a very successful Nevada high school coach, makes his college coaching debut tonight in Fullerton, as the Gators inaugurate the 1972 campaign against Cal State Fullerton's Titans.

Tomorrow night SF State travels along the Santa Ana Freeway to Los Angeles to meet Cal State L.A. and their super-soph guard, Raymond Lewis.

If his team comes out victorious, it'll just be another notch in the belt of the 34-year-old Damon, who won six state championships in ten years of coaching in Nevada—six years at Virginia City High School, and four at Reno's Hug High School.

At Virginia City, Damon compiled a phenomenal 130-5 record in the Nevada small-school division, winning five straight state championships (1962-66), while finishing second in the finals once.

At Hug, a new school when Damon became coach in 1968, Damon led his teams to a 61-30 record in four years, including a second-place state finish in 1970.

Damon played basketball and ran track for the University of Nevada, Reno (UNR) from 1956

to 1960. He received his B.A. and M.A. degrees from UNR, and recently earned his Ph.D. from the University of Southern California.

Taking over for Jerry Waugh, former Gator head coach who resigned last spring to take a job as coach of a new high school in Phoenix, Arizona, Damon ran in to early recruiting difficulties.

"I hadn't planned on going into college coaching," he said. "Essentially what we did was continue to go after the kids that Jerry Waugh was going after. Waugh left us some real good people."

Although there is talent, there is little height on this year's Gator team, with the tallest players reaching 6'5". To offset this, Waugh plans to play a passing-game offensive, "which allows all five people to move into the offense," according to Damon.

He doesn't think the absence of a big man will necessarily hurt the Gators. "Well, I think that teams can play without one and be effective. It's not that I don't want one, but I have to play without one," he said.

Damon hasn't officially named his starting lineup as yet, but all-Far Western Conference (FWC) guards Vance Devost and Billy Metcalf, along with senior forward returnee Mike Stanbra will be in the lineup against Fullerton tonight.

Devost, a 5'10" lefthander, is a four year starter for SF State and a three-time all-FWC pick, while Metcalf, a 5'11" senior and an FWC second-team selection, averaged 14.7 points per game, second highest on the team last year.

Damon called his backcourt duo "both competitive, good guards. We hope to get more points from them this year."

Stanbra, 6'3", 185 pound senior, saw limited duty for SF State, averaging 5.5 points a game. Stanbra is a transfer from Santa Ana JC.

A battle is shaping up for the two other frontcourt positions.

Vying for the forward spot opposite Stanbra are Make Macy, a 6'5" JC transfer from Santa Barbara, and Bill Drew, a 6'4" returning senior. Macy is nursing a back injury, and is doubtful for tonight's game.

The center spot will be filled either by Tom McVey, a 6'4" senior, and a member of the '71 Gator championship team or Pat Shafer, a 6'5" transfer from College of Marin.



Photo by William Wells

Beginning fencers practice while the Fencing Master, Ferenc Marki, watches.

Fencing Master of gentlemen's sport

By Gary Brown

Dueling an opponent with a sword may seem like a violent sport, but to fencers it is a symbol of honor.

These enthusiasts consider fencing to be a gentlemen's sport. It lacks the rough personal contact of sports like football or basketball, but entails a great deal of mental and physical concentration.

"The best way to describe fencing would be to think of it as 'physical chess,'" said Ferenc Marki, SF State's intercollegiate fencing coach.

"You have to think very fast and react quickly or you'll lose your match," he said.

Marki, who has been the college's coach since 1965, was born in Hungary in 1912. He became a Fencing Master (the highest honor a fencer can achieve) in 1935.

He left Hungary in 1956, when Russia invaded that country, and lived in Yugoslavia and Brazil briefly before coming to the United States in 1961.

An expert in his field, Marki said that of the three types of fencing events, foil, saber and epee, foil is the most common. It is a four-sided blade that is blunted at the end.

In order to score a "touch" (a point) the blade must hit only the chest or stomach of a competitor. If any other part of the body is touched, it's a foul. In the epee and saber competitions, said Marki, a "touch" on almost any part of the body is a point. In all three competitions, the first competitor to score five "touches" wins the match.

As Marki spoke, two of his team members practiced in the center of the gym. They saluted each other (part of the tradition of fencing) by raising their right arms and pointing their swords in a horizontal position toward each

other. Then they move into the "on guard" position, approaching each other in a crouching manner, and weave back and forth waiting for an opportunity to score a "touch."

The player who attacks has the right-of-way, until the other one "parries" (defends) against the attack. In parrying, the defender beats away or blocks off the incoming thrust with the strong part of his blade.

The defender's immediate counter-attack, called the riposte, follows the parry. Each player's success depends largely on split-second timing and sound tactical judgment.

"Our fencers take their sport seriously," said Marki. "Our season started in October and won't end until May. At present, we're holding tryouts for the Northern California Intercollegiate Championships in February."

"We feel we have one of the best teams in this state," he said, "and have high hopes of doing well at that meet. The winners from this meet can go on to the NCAA Championships in April."

Although the team is still being formed, it will have three members in each of the fencing events. Women can compete only in the foil event, and only in their own division.

SF State belongs to the Northern California Intercollegiate Association, which includes Humboldt, Chico, UC Davis, Sonoma State, UC Berkeley, CCSF, and Napa Community College.

The popularity of fencing in the United States is still behind that of other countries. The primary reason, according to Marki, is a lack of qualified instructors.

"There just aren't enough Fencing Masters in this country. The American Fencing Masters' Association holds exams every year, but the response is not that good," he said.

Depth shortage haunts mermen

By Mark Barker

For SF State Coach Mike Garibaldi, recruiting a swim team is a difficult job. While he is able to land some good swimmers each year, he can't land enough of them to give his team the needed depth to challenge for the Far Western Conference (FWC) title.

"To have a strong swim team you have to have around 20 swimmers. It is sometimes possible to get by with 13 if they are able to swim different events," said Garibaldi.

Twenty swimmers doesn't seem like many when one considers the number of high schools and junior colleges in the area. Nevertheless, Garibaldi finds only a few new swimmers on campus each fall.

"It's very tough for a kid to compete in intercollegiate athletics," said Garibaldi, "unless he is on a scholarship, because most athletes find it necessary to work while they are going to school."

"Almost all of the top swimmers in the area are on scholarship," he said, "so they don't have to work while swimming. Since we can't give scholarships we have trouble getting the top swimmers."

Another problem the Gators have in competing with the other FWC schools is that many of this year's water polo players, who could add strength to the swim team, don't want to come out. They just aren't interested in competitive swimming, according to Garibaldi.

Garibaldi also feels that San Francisco schools are not emphasizing swimming.

"The city does not have that many swim centers," he said. "More indoor pools are needed because San Francisco's environment is not good for outdoor pools."

As far as prospects for this season go, Garibaldi feels that he may have more individual talent than in past years but the lack of depth will make it tough for the Gators to stay out of the cellar.

"We'll be doing well to win two dual meets, but we could win three if we are lucky," said Garibaldi. "We have a chance for wins against San Jose State, Sacramento State and Santa Clara."

"Our goal this year is going to be more toward individual performances than team performance. We hope to qualify as many swimmers as possible for the nationals," he said.

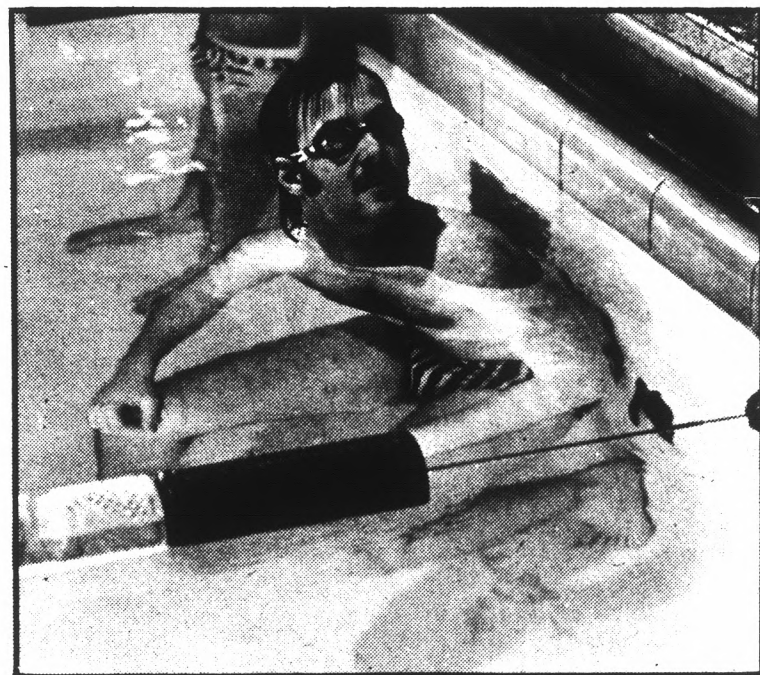
"Chico should win the FWC title again with Davis finishing second, Humboldt and Hayward fighting for third and then Sacramento State."

The Gators have five men rememto and ourselves," he said.

turning from last year's team, including freshman star Thom Guthrie, who barely missed qualifying for the national freestyle competition last year. Other returnees are Bruce Seymour, Mike Henderson, Frank Johnson, and Ken Moore.

Don Christy is a promising junior college transfer who Garibaldi feels will provide the Gators with strength in the freestyle and butterfly events. Freshmen John Wilson, John Moyers and Mike Cooke round out the team.

Garibaldi rates Christy and Guthrie as having the best chance at qualifying for the nationals, which means they must finish in the top three spots in their events.



During a SF State swim team workout Ken Moore rests before swimming 66 lengths of the pool.

All-league soccer team

Far Western Conference coaches stuck to tradition last week as they leaned heavily toward co-champions Chico State and SF State in making the all-league team selections. Both the Gators and Chico placed four men on the first team. Gators making the team were Wayne Wallace, Angie Karas, Ed Huber, and Joe Driscoll.

SF State also placed two men on the second team and one on the honorable mention list. Arturo Padilla and Octavio Valle were the Gators named to the second team while Frank Michell received the honorable mention.

EUROPE-ISRAEL-EAST AFRICA
Student flights. Inexpensive student camping tours throughout Europe, Russia, and Mexico.
Official SOFA agent for inter-European student charter flights, including Middle East and Far East. Student ski tours. European used car purchase system.
CONTACT:
ISCA
11687 San Vicente Blvd., No. 4
Los Angeles, Ca. 90049
TEL: (213) 826-0955

PRE-LAW STUDENTS

REGISTER NOW FOR JANUARY OR MARCH LSAT REVIEW COURSE TO MAXIMIZE YOUR LSAT SCORE

Instruction exclusively in exam-taking techniques. Used successfully by California pre-law students. Taught in Berkeley and San Jose by practicing lawyers.

Cost \$75

Course for Feb. 10 LSAT starts Jan. 24

For complete information, call today

415 526-2250

This face can give you a lift.

MIKE KANDEL / 864-6634

Need a lift? PSA makes it easy with over 160 daily flights connecting Northern and Southern California. Your PSA campus rep makes it even easier. Get together.

PSA gives you a lift.

**TIRED OF LINING UP
AT THE HAPPY SHACK
FOR LUNCH?**

**WALK OVER TO
CHATEAU RESTAURANT**
LOCATED IN STONETOWN MARKET BUILDING

ENJOY MEALS FROM ALL OVER THE WORLD
HOBBRAU-ITALIAN-MEXICAN
CHINESE-PIZZA-STEAKS & HAMBURGERS-CHICKEN

ALL FOODS ALSO PREPARED FOR TAKE OUT
CALL 665-7777

OPEN 7 DAYS A WEEK
MON-FRI 11 am to 8 pm
SAT-SUN 11 am to 7 pm

20 HOME-OPERATED BUSINESSES
Complete descriptions of 20 different successful businesses you can start for under \$100.00 and run from wherever you live. Make some spare time dollars or stash away for that ace-in-the-hole if you ever decide to escape from the rat race. \$2.00 postpaid. AMERICAN BUYER PUBLICATIONS 265 South Robertson, Beverly Hills, Calif. 90211

Beware dogs who like school

Continued from page 1

"The problem has been going on for years now," he said. "But it's really gotten out of hand lately. It's under study. Right now it looks like we might have to resort to calling the SPCA."

Hoffman said he was hoping students who bring their dogs would take it as a warning and try to keep their dogs under control.

"I'd hate to have to call the SPCA," he said.

The dogs wouldn't care much for it either. If the SPCA were called to round up the dogs and truck them off to the pound, their owners would have to bail them out.

According to Richard Sundt, shelter superintendent at the City SPCA, dogs would be held for 96 hours to see if someone comes down to claim them.

If a dog is wearing a license tag, its owner is notified that the dog is in custody. Dogs with no tags would have to rely on their owners' ability to deduce what has happened to them.



Photo by Gloria Choi

Dogfight—Uncomfortable for everyone.

It costs 50 cents a day and a fine of \$3 to get the dog out. Also, owners must pay for license and shots for dogs that need them.

The sad part of the procedure is that if the dog is not claimed within the 96-hour holding period, and it is not one of what Sundt referred to as "popular breed," it is gassed.

Most of the dogs on campus are not "popular breeds"—they are mongrels.

One guy said that he brings his two dogs, Gandalf J., a male part-Basset-part-German shepherd, and Ramadog, a female part-Bel-

gian-part-German shepherd, to school with him not for his own enjoyment, but because "dogs need to relate to other dogs."

He said one of the favorite dogs on campus was a Frisbee-freak German shepherd named Freddie. Many people said they enjoyed watching him leap and "almost hover" to catch a tossed Frisbee.

Just then, Gandalf J., Ramadog, and five other dogs dashed off in a mad sprint around the lawns.

One student asked to comment as they dashed by him shrugged his shoulders and said, "It's a dog's life."

Latest AS resignation

Continued from page 1

weeks instead of weekly, starting Friday.

According to Don Scoble, director of public affairs, Turner said any such media board had nothing to do with Zenger's not publishing. It was due only to internal matters between Zenger's and the AS. Phoenix research also failed to turn up what a media board would be or would do.

One incident that may have contributed to Ferriter's decision to resign occurred last week.

Dayonot

Turner announced at last week's AS Board of Directors meeting that he was nominating Tim Dayonot as vice president rather than holding an election to fill the post created by the Nov. 1 resignation of Sandy Schoenfeld, former vice president.

Before his resignation, Ferriter said the nomination of Dayonot was a surprise to him. Ferriter asked that more time be taken so the matter could be considered properly.

The AS board of directors

voted 3-1 to appoint Dayonot to the \$140-a-month vice presidency. Ferriter's vote was the only opposition.

Ferriter is the ninth AS officer to resign since the May elections. The resignations have included

seven AS legislature members.

The legislature has been unable to hold three meetings because it didn't have a quorum. Legislature meetings regularly start from 30 minutes to more than an hour late.



Photo by D.M. Cole

It was cold yesterday. These students took advantage of a makeshift kiln on the commons to warm their hands.

RULES FOR FREE WANT ADS

- 1) Turn in Unclassified ad forms before Monday noon of the week you want it to appear. Keep under 20 words.
- 2) If you are a student or faculty member the ads are free of charge.
- 3) If you are advertising a service for money, the cost is 10 cents a word payable in advance.
- 4) Off-campus Unclassified ads cost 10 cents a word payable in advance. Twenty word minimum.

Wanted: Conga drum and reg 8 or super 8 with good features. Call 469-3951.

Wanted: Infants 3-5 months old as subjects for interesting 45-minute visual experiment. Room 503 Psychology Building or call (collect) 868-1736.

Ski at Heavenly Valley over New Year's with the Alpine Club. Call Lincoln, 564-8513.

For sale: Lady's Nordica bucket ski boots size 5 1/2 \$20. Call 469-3880.

1966 Volvo 122S 4dr, 4spd. Good condition, new tires, \$650. 1960 Rolls Royce Silver Cloud. Excellent condition. Gary, 563-0926.

I need a ride to Eugene, Oregon. Leaving Dec. 15th, returning Jan. 2nd. Will bring cash and goodies. Mary, 282-9924.

'61 VW Beetle, rebuilt engine & front-end, no wrecks, \$450. 864-2929 after 6 p.m.

For sale: '62 Plymouth Belvedere Slant 6 good body, interior & tires. Must sell/best offer. Call 431-1391 eves.

Irish Setter puppies. 621-5954.

Water bed frame, twin size. Really nice. I'll sell for what it cost me to build which is \$45. 355-0436.

For sale: 1962 VW Bus rebuilt engine \$450. Call 922-8716.

Lost: Gold, CSUSF-embossed notebook. Contains all astronomy and human sexuality notes needed for tests. Leave message for Lorraine 434-0680.

For Sale: set of weights barbell & dumb-bell, approx 100 lbs. I will deliver, \$20. Evenings 681-5057.

MEN—WOMEN, WORK ON A SHIP NEXT SUMMER! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$2.00 for info. SEAFAX Box 2049—CE, Port Angeles, Washington 98362

BRIDES-TO-BE: PROFESSIONAL color wedding photography, Bay Area coverage. Also wedding invitations, favors, other accessories. Low cost. free brochure: 982-0706 or 587-5630.

TIME—LIFE DIVISION need mature sales-oriented students over 21 for dignified telephone sales. Steady evening work in our new sales office adjacent to campus. Average earnings \$1.03—1.05 per hour on guarantee salary and bonus. Call 665-9300 after 2 p.m.

Interesting European Joblists plus Australia, New Zealand employment supplements. Sent \$5.00. Alexander, Box 357-SF, South Pasadena, Ca. 91030

USED books bought starting Jan. 12 to 19th. The Bookstore on campus and Lucas Book Co. of Berkeley will pay premium prices on texts, paperbacks & general books.

Research, Typing, Resumes, editing & otherservices. Low rates, person to person service: 848-6710.

TYPING—EDITING. Thesis specialist. Grammar, form, spelling, punctuation guaranteed. 564-1806

SALE

... for Campers, Hikers, Backpackers and Cross-Country Skiers... 10-30% OFF on an assortment of gear. Begins DEC. 1st at

THE BASECAMP
431A Belvedere Street
San Francisco, CA. 94117
Tues—Fri 3 to 7
Sat 10 to 5

The Unclassifieds

For sale: Scott 342B FM receiver 65w Scott S-10 speakers, Garrard SL55 changer complete. 3 years old. \$275. 586-8304, Joe.

The Aquarians, an East Bay tropical fish society next meeting Wed. Dec. 20th. For information call 232-5907 or 562-1547 after 6 p.m.

Disabled Students Union needs asst. co-ordinator. 16 weeks—10 hrs. a week \$2.20 per hour. Typing essential. Knowledge of campus operations helpful. SF, 282-8327. Steve, Berkeley, 525-8613, Maria.

For sale: Used kingsize Innerspace waterbed, thermostatically controlled heater. Retail \$499, will sell \$125. One piece moulded ABS frame. Used Super 90 Honda motorcycle with broken handle bar \$45. Runs well. 433-6576.

Older female Pomeranian dog free—dog has problem hip joints in which legs have gotten out of sockets. Want to give to science student who can put legs back in when come out. If interested call Nancy, 564-5588. Dog minds well and is obedient.



Mountain fountain.

BOONE'S FARM, MODESTO CALIF.